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Sommario/riassunto	Far from merely reinvigorating relativism, postmodernism has detected and expressed in our time a powerful nihilating process of which truth and reality itself are the final casualties; and with these morality and religion. Beginning from the theological reaches of philosophy, this book argues that gods played a crucial part in modern philosophy, even when it was most critical of them; that the dominant nihilism of Derrida is really an excessive and misleading outcome of a contemporary philosophy which could otherwise resonate with all that is best in our evolutionary image of the universe; that moralists who turn to art in order to overcome the fact–value version of this deadly dualism do not thereby rule out religion; and that a Christian theology which recognises the evolutionary and historical conditions of faith and

revelation is once again producing a theology that builds upon the best
of contemporary philosophy and science.
