

1. Record Nr.	UNINA9910974507803321
Autore	Berzsenyi George
Titolo	The contest problem book . V // problems and solutions compiled and augmented by George Berzsenyi, Stephen B. Maurer
Pubbl/distr/stampa	Washington, D.C., : Mathematical Association of America, 1997
ISBN	0-88385-952-1
Edizione	[1st ed.]
Descrizione fisica	1 online resource (xx, 286 pages) : digital, PDF file(s)
Collana	The Anneli Lax new mathematical library ; ; 38
Altri autori (Persone)	MaurerStephen B
Disciplina	510/.76
Soggetti	Mathematics Mathematics - Competitions
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Title from publisher's bibliographic system (viewed on 02 Oct 2015).
Nota di bibliografia	Includes bibliographical references (p. 261-[276]) and index.
Nota di contenuto	<p>           ""Front Cover""; ""The Contest Problem Book V""; ""Copyright Page""; ""Contents""; ""Preface""; ""ASHME""; ""Problems""; ""1983AHSME""; ""1984AHSME""; ""1985 AHSME""; ""1986AHSME""; ""1987 AHSME""; ""1988 AHSME""; ""Dropped AHSME Problems""; ""Answer Key""; ""Response Frequency Tables""; ""Solutions""; ""1983 AHSME Solutions""; ""1984 AHSME Solutions""; ""1985 AHSME Solutions""; ""1986 AHSME Solutions""; ""1987 AHSME Solutions""; ""1988 AHSME Solutions""; ""Solutions to Dropped AHSME Problems""; ""AIME""; ""Problems""; ""1983AIME""; ""1984AIME""; ""1985AIME""; ""1986AIME""; ""1987AIME""; ""1988AIME""; ""Dropped AIME Problems""; ""Answer Key""; ""Solutions""; ""1983 AIME Solutions""; ""1984 AIME Solutions""; ""1985 AIME Solutions""; ""1986 AIME Solutions""; ""1987 AIME Solutions""; ""1988 AIME Solutions""; ""Solutions to Dropped AIME Problems""; ""A Guide to the Problem Literature""; ""Classification of Problems""         </p>
Sommario/riassunto	<p>Over the years perhaps the most popular of the MAA problem books have been the high school contest books, covering the yearly American High Mathematics Examinations (AHSME) that began in 1950, co-sponsored from the start by the MAA. Book V also includes the first six years of the American Invitational Mathematics Examination (AIME) which was developed as an intermediate step between the AHSME and the USA Mathematical Olympiad (USAMO). The AIME has a unique answer format-all answers are integers between 0 and 999. The editors of this volume, George Berzsenyi and Stephen B. Maurer, were</p>

respectively the chair of the AIME and the AHSME during this period. In addition to a thorough index, they have added much material not included in Contest Books I-IV: a comprehensive guide to other problem materials world wide, additional solutions, dropped problems, statistical information, and information on test development and history. This is a must volume for avid fans of elementary problems, young and old.

2. Record Nr.	UNINA9910969884203321
Autore	Price Leah
Titolo	The anthology and the rise of the novel : from Richardson to George Eliot / / Leah Price
Pubbl/distr/stampa	Cambridge : , : Cambridge University Press, , 2000
ISBN	1-107-12055-1 0-511-32809-5 0-511-15385-6 0-511-48444-5 0-511-11872-4 0-511-04617-0 1-280-15916-2 0-521-78208-2
Edizione	[1st ed.]
Descrizione fisica	1 online resource (vii, 224 pages) : digital, PDF file(s)
Disciplina	823.009
Soggetti	English fiction - 18th century - History and criticism English fiction - 19th century - History and criticism Literary form - History - 18th century Literary form - History - 19th century Anthologies - Editing
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Title from publisher's bibliographic system (viewed on 05 Oct 2015).
Nota di bibliografia	Includes bibliographical references (p. 198-218) and index.
Nota di contenuto	Richardson's economies of scale -- Cultures of the commonplace -- Knox's Scissor-Doings -- George Elliot and the production of

consumers.

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## Sommario/riassunto

The Anthology and the Rise of the Novel, first published in 2000, brings together two traditionally antagonistic fields, book history and narrative theory, to challenge established theories of 'the rise of the novel'. Leah Price shows that far from leveling class or gender distinctions, as has long been claimed, the novel has consistently located them within its own audience. Shedding new light on Richardson and Radcliffe, Scott and George Eliot, this book asks why the epistolary novel disappeared, how the book review emerged, why eighteenth-century abridgers designed their books for women while Victorian publishers marketed them to men, and how editors' reproduction of old texts has shaped authors' production of new ones. This innovative study will change the way we think not just about the history of reading, but about the genealogy of the canon wars, the future of intellectual property, and the role that anthologies play in our own classrooms.

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