

1. Record Nr.	UNINA9910454991003321
Titolo	Understanding Quality Assurance in Construction : A Practical Guide to ISO 9000 for Contractors
Pubbl/distr/stampa	New York, : Routledge, Oct. 1999 Florence, : Taylor & Francis Group [distributor]
ISBN	1-135-80439-7 1-280-33435-5 9786610334353 0-203-01583-5 0-203-17177-2
Descrizione fisica	1 online resource (262 p.)
Disciplina	690/.0685
Soggetti	Building - Quality control - Standards ISO 9000 Series Standards Electronic books.
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Description based upon print version of record.
Nota di bibliografia	Includes bibliographical references (p. [247]-248) and index.
Nota di contenuto	Book Cover; Title; Contents; Preface; Acknowledgements; References; Index
Sommario/riassunto	The ISO 9000 family of quality standards has been adopted world-wide as a framework for building better relationships between suppliers and customers. Originally a manufacturing-industry concern, quality is now acknowledged to be a key issue for the construction sector whose clients increasingly demand quality certification. This book explains the concepts and practice of quality assurance and management in construction. Clearly written and well illustrated, with plenty of sample quality system documents and other pro-forma, this book will make the daunting task of developing, implementing and

2. Record Nr.	UNIORUON00009796
Autore	HENNINGER, Joseph
Titolo	Über Lebensraum und Lebensformen der Frühsemiten / Joseph Henninger
Pubbl/distr/stampa	Köln, : Westdeutscher Verlag, 1968
Descrizione fisica	61 p. ; 24 cm
Classificazione	VOA II C
Soggetti	LINGUE SEMITICHE
Lingua di pubblicazione	Tedesco
Formato	Materiale a stampa
Livello bibliografico	Monografia
3. Record Nr.	UNINA9910969883603321
Titolo	Brill's companion to the classics, fascist Italy and Nazi Germany // edited by Helen Roche, Kyriakos Demetriou
Pubbl/distr/stampa	Leiden ; ; Boston : , : Brill, , 2017
ISBN	9789004299061 9004299068
Edizione	[1st ed.]
Descrizione fisica	1 online resource (xiii, 471 pages) : illustrations, maps
Collana	Brill's companions to classical reception, , 2213-1426 ; ; v. 12
Altri autori (Persone)	RocheHelen (Historian) DemetriouKyriakos N
Disciplina	943.086
Soggetti	Civilization, Modern - 20th century - Greek influences Civilization, Modern - 20th century - Roman influences Fascism and culture - Italy National socialism - Germany Civilization, Classical Italy Civilization Roman influences Germany Civilization Greek influences Italy Intellectual life 20th century Germany Intellectual life 20th century
Lingua di pubblicazione	Inglese

Formato	Materiale a stampa
Livello bibliografico	Monografia
Nota di bibliografia	Includes bibliographical references and index.
Nota di contenuto	Front Matter -- "Distant Models"? Italian Fascism, National Socialism, and the Lure of the Classics / Helen Roche -- The Aryans: Ideology and Historiographical Narrative Types in the Nineteenth and Early Twentieth Centuries / Felix Wiedemann -- Desired Bodies: Leni Riefenstahl's Olympia, Aryan Masculinity and the Classical Body / Daniel Wildmann -- Ancient Historians and Fascism: How to React Intellectually to Totalitarianism (or Not) / Dino Piovan -- Philology in Exile: Adorno, Auerbach, and Klemperer / James I. Porter -- Fascist Modernity, Religion, and the Myth of Rome / Jan Nelis -- Bathing in the Spirit of Eternal Rome: The Mostra Augustea della Romanità / Joshua Arthurs -- "May a Ray from Hellas Shine upon Us": Plato in the George-Circle / Stefan Rebenich -- An Antique Echo: Plato and the Nazis / Alan Kim -- Classics and Education in the Third Reich: Die Alten Sprachen and the Nazification of Latin- and Greek-Teaching in Secondary Schools / Helen Roche -- Classical Antiquity, Cinema and Propaganda / Arthur J. Pomeroy -- Classical Archaeology in Nazi Germany / Stefan Altekamp -- Building the Image of Power: Images of Romanità in the Civic Architecture of Fascist Italy / Flavia Marcello -- Forma urbis Mussolinii: Vision and Rhetoric in the Designs for Fascist Rome / Flavia Marcello -- National Socialism, Classicism, and Architecture / Iain Boyd Whyte -- Neoclassical Form and the Construction of Power in Fascist Italy and Nazi Germany / James J. Fortuna -- Indexes.
Sommario/riassunto	The first ever guide to the manifold uses and reinterpretations of the classical tradition in Mussolini's Italy and Hitler's Germany, Brill's Companion to the Classics, Fascist Italy and Nazi Germany explores how political propaganda manipulated and reinvented the legacy of ancient Greece and Rome in order to create consensus and historical legitimization for the Fascist and National Socialist dictatorships. The memory of the past is a powerful tool to justify policy and create consensus, and, under the Fascist and Nazi regimes, the legacy of classical antiquity was often evoked to promote thorough transformations of Italian and German culture, society, and even landscape. At the same time, the classical past was constantly recreated to fit the ideology of each regime.