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| 1. Record Nr.           | UNINA9910969869703321                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                    |
| Autore                  | Teversion Andrew                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                         |
| Titolo                  | Fairy tale / / Andrew Teversion                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                          |
| Pubbl/distr/stampa      | New York, N.Y. : , : Routledge, , 2013                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                   |
| ISBN                    | 1-134-10577-0<br>0-415-61606-9<br>0-203-36610-7<br>1-134-10570-3                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                         |
| Edizione                | [1st ed.]                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                |
| Descrizione fisica      | 1 online resource (291 p.)                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                               |
| Collana                 | The new critical idiom                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                   |
| Disciplina              | 398.2                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                    |
| Soggetti                | Fairy tales - History and criticism                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                      |
| Lingua di pubblicazione | Inglese                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                  |
| Formato                 | Materiale a stampa                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                       |
| Livello bibliografico   | Monografia                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                               |
| Note generali           | Description based upon print version of record.                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                          |
| Nota di bibliografia    | Includes bibliographical references and index.                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                           |
| Nota di contenuto       | Introduction -- Definitions -- The emergence of a literary genre, Italy and France -- The consolidation of a genre Grimm and Andersen -- Critical and conceptual approaches -- Psychoanalysis, history and ideology -- Conclusion.                                                                                                                                                                                                                                                                                                                                                                                       |
| Sommario/riassunto      | This volume offers a comprehensive critical and theoretical introduction to the genre of the fairy tale. It: explores the ways in which folklorists have defined the genreassesses the various methodologies used in the analysis and interpretation of fairy taleprovides a detailed account of the historical development of the fairy tale as a literary formengages with the major ideological controversies that have shaped critical and creative approaches to fairy tales in the twentieth and twenty-first centuriesdemonstrates that the fairy tale is a highly metamorphic genre that has flourished in diver |