1. Record Nr. UNINA9910969863703321 Autore Gever Martha <1947-> Titolo Entertaining lesbians: celebrity, sexuality, and self-invention / / Martha Gever Pubbl/distr/stampa New York, : Routledge, 2003 New York:,: Routledge,, 2003 **ISBN** 1-136-07426-0 1-283-84589-X 1-136-07418-X 0-203-44650-X Edizione [1st ed.] Descrizione fisica 1 online resource (249 p.) Disciplina 306.76/63/0973 Gay people in popular culture - United States Soggetti Lesbianism - United States Celebrities - United States Lingua di pubblicazione Inglese **Formato** Materiale a stampa Livello bibliografico Monografia Description based upon print version of record. Note generali Nota di bibliografia Includes bibliographical references (p. 213-224) and index. Nota di contenuto Cover; Title; Copyright Page; Contents; Acknowledgments; 1 Introduction: Celebrity Talk, Lesbian Style; 2 Visibility now! The Sexual Politics of Seeing; 3 Celestial Configurations: Aspects of Lesbian Stardom; 4 Going Public: Star Wars in the Liberation Movements; 5 In Retrospect: Legends of Mercedes de Acosta and Company; 6 Popular Mechanics: Advanced Technologies of Lesbian Celebrity; 7 Afterword; Notes; Bibliography; Index Sommario/riassunto Before the rise of celebrities like Ellen DeGeneres and k.d. lang. lesbians were rarely in the limelight and the few that were often did not fare well. Times have changed and today's famous lesbians are popular icons. Entertaining Lesbians charts the rise of lesbians in the public eye, proposing that celebrity has never been a simple matter of opening closet doors, portraying ""positive images,"" or becoming ""role models."" Gever traces the history of lesbians in popular culture during the twentieth century, from Radclyffe Hall and Greta Garbo to Martina

Navratilova and Rosie O'Don