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""The Politics of Educational Policy"" ""Asia for the Asians""; ""Taking Measure of the World""; ""China Realities""; ""Projects Ventured, Progress Deferred""; ""New Initiatives: Training Chinese Men, Mobilizing Japanese Women""; ""Saving China""; ""Chapter II - Hattori Unokichi: Lessons from Beijing""; ""A China Scholar for a New Age""; ""Encountering the Real China""; ""Siege of the Legations""; ""Back to Beijing: Advising on Post-Boxer Reform""; ""Chapter III - Meiji Japan's New Woman on Mission in China: Kawahara Misako in Shanghai and Karachin""
""Little Shimoda"" ""Mission to Shanghai""; ""Mission to Karachin""; ""Following in Kawahara's Footsteps""; ""Karachin Apart in Time and Space""; ""Chapter IV - Kawashima Naniwa: Japan/Myself as Number One""; ""To China in Defiance""; ""In the Right Place at the Right Time with the Right Skills""; ""Possibilities and Limits of Friendship""; ""Kawashima, Prince Su, and the Politics of Manchu Separatism""; ""Reflections of an Old China Hand""; ""Chapter V - Ariga Nagao and Japan's Internationalism""; ""The Making of an Internationalist""; ""Lessons from the Battlefield""
""Gaiko Jiho: Creating a Public Voice in Foreign Relations"" ""Giving Peace a Try""; ""A Necessary War?""; ""The China Factor""; ""China Bound""; ""Reversal of Fortunes""; ""Final Accounting""; ""Conclusion - Making Sense of It All""; ""Reorienting Japan""; ""Why Did China Beckon? Why Did They Go?""; ""Taking Stock: The Prospects and Limits of Partnership""; ""Notes""; ""Notes to Introduction""; ""Notes to Chapter I""; ""Notes to Chapter 2""; ""Notes to Chapter 3""; ""Notes to Chapter 4""; ""Notes to Chapter 5""; ""Notes to Conclusion""; ""Bibliography""; ""Index""
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Sommario/riassunto

Conventional scholarship reads the story of Japan's late 19th-early 20th century encounter with China backward through the lens of wartime, cherry picking evidence to develop a picture consistent with Japan's later acts of aggression. Using a wealth of resources, including diaries, newspaper accounts, and contemporary journals, *Asia for the Asians: China in the Lives of Five Meiji Japanese* dispenses with dominant narratives to explore the Meiji view of China, imagined, real and evolving, through the eyes of five people who actually lived and traveled in China and worked with the Chinese. The new picture that emerges, while highly complex, suggests that the potential for cooperation was stronger, the road to conflict less certain, and the responsibility for things gone wrong more difficult to assign than is usually assumed.