

|                         |   |
|-------------------------|---|
| 1. Record Nr.           | UNINA9910969861603321   |
| Titolo                  | The western in the global south // edited by MaryEllen Higgins, Rita Keresztesi, and Dayna Oscherwitz   |
| Pubbl/distr/stampa      | New York ; ; London : , : Routledge, , 2015   |
| ISBN                    | 1-317-55106-0<br>1-315-73113-4  |
| Edizione                | [1st ed.]   |
| Descrizione fisica      | 1 online resource (287 pages) : illustrations, photographs  |
| Collana                 | Routledge Advances in Film Studies ; ; 34   |
| Altri autori (Persone)  | HigginsMaryEllen <1967-><br>KeresztesiRita<br>OscherwitzDayna <1970->   |
| Disciplina              | 791.43/65878<br>791.4365878   |
| Soggetti                | Western films - History and criticism   |
| Lingua di pubblicazione | Inglese   |
| Formato                 | Materiale a stampa  |
| Livello bibliografico   | Monografia  |
| Nota di bibliografia    | Includes bibliographical references at the end of each chapters and index.  |
| Nota di contenuto       | pt. 1. Colonial circulations of the western in the global south -- pt. 2. The western in sub-saharan Africa and the Caribbean -- pt. 3. The western in Australia and Asia -- pt. 4. South American, Mexican and borderlands westerns.   |
| Sommario/riassunto      | The Western in the Global South investigates the Western film genre's impact, migrations, and reconfigurations in the Global South. Contributors explore how cosmopolitan directors have engaged with, appropriated, and subverted the tropes and conventions of Hollywood and Italian Westerns, and how Global South Westerns and Post-Westerns in particular address the inequities brought about by postcolonial patriarchy, globalization and neoliberalism. The book offers a wide range of historical engagements with the genre, from African, Caribbean, South and Southeast Asian, Central and South American, and transnational directors. The contributors employ interdisciplinary cultural studies approaches to cinema, integrating aesthetic considerations with historical, political, and gender studies readings of the international appropriations and U.S. re-appropriations of the Western genre. |

