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Affair"; "26 a€? The Boy with A Bear on A Leash"; "27 a€? Ignition";
"28 a€? Peel That Potato"; "29 a€? 128 Pounds of Proud American
Soldier"; "30 a€? The United States Army Uniform"; "31 a€? The
Harvard Cyclotron"; "32 a€? A Town of Timber Frames"; "33 a€?
Lecture Series: Tamper Materials"; "34 a€? The Complaints of Captain
De Silva"; "35 a€? Fantasies Of A Hydrogen Bomb"; "36 a€? The
Mayor of Boomtown"; "Act Two"; "1 a€? The Serbers Try Their Hand
At Espionage"; "2 a€? A Visit to Jean"
"3 a€? In General Grovesa€? Office""4 a€? Marks One Two Three"; "5
a€? A Tram in Munich"; "6 a€? A Paralyzed Soul"; "7 a€? The Work of
Dashiell Hammett"; "8 a€? The Story of a Friendship"; "9 a€? The
Icehouse"; "10 a€? A Future Ground Zero"; "11 a€? The Impact of the
Gadget On Civilisation"; "12 a€? Parents"; "13 a€? Fat Man Up a
Tower"; "14 a€? Brother to the Great Robert"; "15 a€? Whiskey and
The Burning Sky"; "16 a€? This is Where I Am For The End of The
World"; "17 a€? Orange Juice!"; "18 a€? Wea€?re All Sons of Bitches
Now"; "19 a€? Hangover"
"20 a€? Sayonara""21 a€? Enola"; "22 a€? Hiroshima"; "23 a€? The
Battle of the Laboratories"; "24 a€? Lecture Series: Bob Serber is in
Japan"; "25 a€? Lomanitz"; "26 a€? The Destroyer of Worlds"

Sommario/riassunto

1939: fascism spreads across Europe, Franco marches on Barcelona and two German chemists discover the processes of atomic fission. In Berkeley, California, theoretical physicists recognise the horrendous potential of this new science: a weapon that draws its power from the very building blocks of the universe. Struggling to cast off his radical past and thrust into a position of power and authority, the charismatic J Robert Oppenheimer races to win the 'battle of the laboratories' and create a weapon so devastating that it would bring about an end not just to the Second World War but to all war. Tom Morton-Smith's new play takes us into the heart of the Manhattan Project, revealing the personal cost of making history.
