

1. Record Nr.	UNISA996389713003316
Titolo	Englands black tribunal [[electronic resource]] : being the illegal tryal of King Charles I of blessed memory : together with the tryal of Col. J. Penruddock and Mr. Hugh Grove, who were beheaded for the royal cause
Pubbl/distr/stampa	London, : Printed for Simon Neale ..., 1674
Edizione	[The twelfth edition.]
Descrizione fisica	[13], 176 p. : port
Soggetti	Great Britain History Civil War, 1642-1649
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Contains frontispiece portrait of Charles I. Imperfect: pages stained, with print show-through and loss of print. Reproduction of original in the University of Illinois (Urbana-Champaign Campus). Library.
Sommario/riassunto	eebo-0167

2. Record Nr.	UNINA9910969813503321
Autore	Adams Katherine H. <1954->
Titolo	Alice Paul and the American suffrage campaign / / Katherine H. Adams and Michael L. Keene
Pubbl/distr/stampa	Urbana, : University of Illinois Press, c2008
ISBN	9786612941634 9781282941632 1282941631 9780252090349 0252090349
Edizione	[1st ed.]
Descrizione fisica	1 online resource (298 p.)
Altri autori (Persone)	KeeneMichael L
Disciplina	324.6/23092 B
Soggetti	Suffragists - United States Women - Suffrage - United States - History Women's rights - United States - History
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Bibliographic Level Mode of Issuance: Monograph
Nota di bibliografia	Includes bibliographical references (p. [249]-264) and index.
Nota di contenuto	front cover -- title page -- copyright -- table of contents -- intro -- chapter 1 -- chapter 2 -- chapter 3 -- chapter 4 -- chapter 5 -- chapter 6 -- chapter 7 -- chapter 8 -- chapter 9 -- conclusion -- bibliography -- index -- back cover.
Sommario/riassunto	Past biographies, histories, and government documents have ignored Alice Paul's contribution to the women's suffrage movement, but this groundbreaking study scrupulously fills the gap in the historical record. Masterfully framed by an analysis of Paul's nonviolent and visual rhetorical strategies, Alice Paul and the American Suffrage Campaign narrates the remarkable story of the first person to picket the White House, the first to attempt a national political boycott, the first to burn the president in effigy, and the first to lead a successful campaign of nonviolence. Katherine H. Adams and Michael L. Keene also chronicle other dramatic techniques that Paul deftly used to gain publicity for the suffrage movement. Stunningly woven into the narrative are accounts of many instances in which women were in physical danger. Rather

than avoid discussion of Paul's imprisonment, hunger strikes, and forced feeding, the authors divulge the strategies she employed in her campaign. Paul's controversial approach, the authors assert, was essential in changing American attitudes toward suffrage.
