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| 1. Record Nr. | UNINA9910969811403321 |
| Titolo | Documenting China : a reader in seminal twentieth-century texts // compiled and introduced by Margaret Hillenbrand and Chlo Starr |
| Pubbl/distr/stampa | Seattle, : University of Washington Press, c2011 |
| ISBN | 9780295805009 0295805005 |
| Edizione | [1st ed.] |
| Descrizione fisica | 1 online resource (246 p.) |
| Collana | Donald R. Ellegood International Publications |
| Altri autori (Persone) | HillenbrandMargaret StarrChloe <1971-> |
| Disciplina | 495.1/82421 |
| Soggetti | Chinese language - English Chinese language |
| Lingua di pubblicazione | Inglese |
| Formato | Materiale a stampa |
| Livello bibliografico | Monografia |
| Note generali | Description based upon print version of record. |
| Nota di bibliografia | Includes bibliographical references. |
| Nota di contenuto | ""Contents ""; ""Preface ""; ""1. Cultural Reform""; ""2. Social Reform ""; ""3. Reform and Revolution ""; ""4. Rectification ""; ""5. Cultural Policy in the People's Republic ""; ""6. Total Reform ""; ""7. The Unreformed ""; ""8. Tiananmen, 1989 ""; ""9. The 1980's Enlightenment ""; ""10. Chinese Neo-Nationalism ""; ""11. The Emergence of Civil Society ""; ""12. The New Left and the Critique of Consumerism ""; ""13. Chinese Intellectuals and Christianity ""; ""14. Taiwanese Identity ""; ""15. Contemporary Sino-Japanese Relations ""; ""16. China's Peaceful Rise "" |
| Sommario/riassunto | Documenting China brings together a series of linked texts, each one chosen for its impact when first published, and which together chart the core developments in twentieth-century Chinese history. With extracts spanning the fields of philosophy, political science, gender studies, popular culture, literary history, neo-nationalist discourse, and international relations, the book challenges advanced language learners to elevate their reading ability to the level necessary for handling real primary sources in an unmediated way while deepening their understanding of Chinese politics, society, and culture. Each chapter is structured around crucial passages from a core historical text, each chapter begins with an introductory essay in English that provides context for fully understanding the text, suggested further readings, |

and a glossary of key terms.
