

1.	Record Nr.	UNINA990001712720403321
	Autore	Fogliata, Giacinto
	Titolo	Tipi e razze equine : lezioni d' ippologia / Giacinto Fogliata
	Pubbl/distr/stampa	Pisa : Tip. Citi, 1895-1896
	Descrizione fisica	477 p. : ill. ; 25 cm
	Disciplina	636.1
	Locazione	FAGBC
	Collocazione	60 636.12 B 1
	Lingua di pubblicazione	Italiano
	Formato	Materiale a stampa
	Livello bibliografico	Monografia
2.	Record Nr.	UNINA9910969808103321
	Autore	Wray David <1959->
	Titolo	Catullus and the poetics of Roman manhood / / David Wray
	Pubbl/distr/stampa	Cambridge : , : Cambridge University Press, , 2001
	ISBN	1-107-11807-7 1-280-42084-7 0-511-17434-9 0-511-04868-8 0-511-15414-3 0-511-32827-3 0-511-48244-2 0-511-01802-9
	Edizione	[1st ed.]
	Descrizione fisica	1 online resource (xi, 246 pages) : digital, PDF file(s)
	Disciplina	874/.01
	Soggetti	Elegiac poetry, Latin - History and criticism Love poetry, Latin - History and criticism Epigrams, Latin - History and criticism Masculinity in literature Self in literature Men in literature Intertextuality Rome In literature

Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Title from publisher's bibliographic system (viewed on 05 Oct 2015).
Nota di bibliografia	Includes bibliographical references (p. 217-234) and index.
Nota di contenuto	1. Catullan criticism and the problem of lyric -- 2. A postmodern Catullus? -- 3. Manhood and Lesbia in the shorter poems -- 4. Towards a Mediterranean poetics of aggression -- 5. Code models of Catullan manhood.
Sommario/riassunto	This book applies comparative cultural and literary models to a reading of Catullus' poems as social performances of a 'poetics of manhood': a competitively, often outrageously, self-allusive bid for recognition and admiration. Earlier readings of Catullus, based on Romantic and Modernist notions of 'lyric' poetry, have tended to focus on the relationship with Lesbia and to ignore the majority of the shorter poems, which are instead directed at other men. Professor Wray approaches these poems in the light of more recent models for understanding male social interaction in the premodern Mediterranean, placing them in their specifically Roman historical context while bringing out their strikingly 'postmodern' qualities. The result is an alternative way of reading the fiercely aggressive and delicately refined agonism performed in Catullus' shorter poems. All Latin and Greek quoted is supplied with an English translation.