

1. Record Nr.	UNINA9910969804703321
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Titolo	Beyond the multiplex : cinema, new technologies, and the home // Barbara Klinger
Pubbl/distr/stampa	Berkeley, : University of California Press, c2006
ISBN	9781423755487 1423755480 9780520939073 0520939077 9781598759181 1598759183
Edizione	[Reprint 2019]
Descrizione fisica	1 online resource (323 p.)
Disciplina	302.23/45
Soggetti	Home theaters Motion pictures and television Television - Social aspects Television - Technological innovations
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Description based upon print version of record.
Nota di bibliografia	Includes bibliographical references and index.
Nota di contenuto	The new media aristocrats -- The contemporary cinephile -- Remembrance of films past -- Once is not enough -- To infinity and beyond.
Sommario/riassunto	Since the mid-eighties, more audiences have been watching Hollywood movies at home than at movie theaters, yet little is known about just how viewers experience film outside of the multiplex. This is the first full-length study of how contemporary entertainment technologies and media—from cable television and VHS to DVD and the Internet—shape our encounters with the movies and affect the aesthetic, cultural, and ideological definitions of cinema. Barbara Klinger explores topics such as home theater, film collecting, classic Hollywood movie reruns, repeat viewings, and Internet film parodies, providing a multifaceted view of the presentation and reception of films in U.S. households. Balancing industry history with theoretical and cultural analysis, she finds that

today cinema's powerful social presence cannot be fully grasped without considering its prolific recycling in post-theatrical venues—especially the home.
