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| 1. | Record Nr. | UNISOBSOBE00078738 |
| | Autore | D'Alonzo, Luigi <1959-> |
| | Titolo | La differenziazione didattica per l'inclusione : metodi, strategie, attività / Luigi d'Alonzo |
| | Pubbl/distr/stampa | Trento, : Erickson, 2016 |
| | Titolo uniforme | La differenziazione didattica per l'inclusione |
| | ISBN | 9788859012641 |
| | Descrizione fisica | 141 p. ; 24 cm |
| | Collana | Guide . Didattica |
| | Lingua di pubblicazione | Italiano |
| | Formato | Materiale a stampa |
| | Livello bibliografico | Monografia |
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| 2. | Record Nr. | UNIORUON00156409 |
| | Autore | COWAN, Minna G. |
| | Titolo | The education of the women of India / Minna G. Cowan |
| | Pubbl/distr/stampa | Edinburgh, : Oliphant, 1912 |
| | Descrizione fisica | 256 p. ; 23 cm |
| | Classificazione | SI XVIII |
| | Lingua di pubblicazione | Inglese |
| | Formato | Materiale a stampa |
| | Livello bibliografico | Monografia |

3. Record Nr.	UNINA9910969793603321
Autore	Snow Thad <1881-1954.>
Titolo	From Missouri : an American farmer looks back // Thad Snow ; edited by Bonnie Stepenoff
Pubbl/distr/stampa	Columbia, : University of Missouri Press, c2012
ISBN	9780826272904 0826272908
Edizione	[1st ed.]
Descrizione fisica	1 online resource (352 p.)
Altri autori (Persone)	StepenoffBonnie <1949->
Disciplina	630.92
Soggetti	Farmers - Biography Farmers - Missouri - Biography Missouri Social life and customs 20th century Missouri Social conditions 20th century
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Issued in 2012 with a new introduction by Bonnie Stepenoff; originally published in 1954 by Houghton Mifflin, Boston. Includes index.
Nota di bibliografia	Includes bibliographical references and index.
Nota di contenuto	Intro -- Editor's Introduction -- Editor's Acknowledgments -- Chapter 1 -- Chapter 2 -- Chapter 3 -- Chapter 4 -- Chapter 5 -- Chapter 6 -- Chapter 7 -- Chapter 8 -- Chapter 9 -- Chapter 10 -- Chapter 11 -- Chapter 12 -- Chapter 13 -- Chapter 14 -- Chapter 15 -- Chapter 16 -- Chapter 17 -- Chapter 18 -- Chapter 19 -- Chapter 20 -- Chapter 21 -- Chapter 22 -- Chapter 23 -- Chapter 24 -- Chapter 25 -- Chapter 26 -- Chapter 27 -- Chapter 28 -- Chapter 29 -- Chapter 30 -- Chapter 31 -- Chapter 32 -- Chapter 33 -- Chapter 34 -- Chapter 35 -- Suggestions for Further Reading -- Index -- About the Editor.
Sommario/riassunto	After years of subjecting the editors of St. Louis newspapers to eloquent letters on subjects as diverse as floods, tariffs, and mules, Thad Snow published his memoir From Missouri in his mid-seventies in 1954. He was barely retired from farming for more than half a century, mostly in the Missouri Bootheel, or "Swampeast Missouri," as he called it. Now back in print with a new introduction by historian Bonnie Stepenoff, these sketches of a life, a region, and an era will delight readers new to this distinctive American voice as well as readers

already familiar with this masterpiece of the American Midwest. Snow purchased a thousand acres of southeast Missouri swampland in 1910, cleared it, drained it, and eventually planted it in cotton. Although he employed sharecroppers, he grew to become a bitter critic of the labor system after a massive flood and the Great Depression worsened conditions for these already-burdened workers. Shocking his fellow landowners, Snow invited the Southern Tenant Farmers Union to organize the workers on his land. He was even once accused of fomenting a strike and publicly threatened with horsewhipping. Snow's admiration for Owen Whitfield, the African American leader of the Sharecroppers' Roadside Demonstration, convinced him that nonviolent resistance could defeat injustice. Snow embraced pacifism wholeheartedly and denounced all war as evil even as America mobilized for World War II after the attack on Pearl Harbor. In the late 1940's and early 1950's, he became involved with creating Missouri's conservation movement. Near the end of his life, he found a retreat in the Missouri Ozarks, where he wrote this recollection of his life. This unique and honest series of personal essays expresses the thoughts of a farmer, a hunter, a husband, a father and grandfather, a man with a soft spot for mules and dogs and all kinds of people. Snow's prose reveals much about a way of life in the region during the first half of the twentieth century, as well as the social and political events that affected the entire nation. Whether arguing that a good stock dog should be left alone to do its work, explaining the process of making swampland suitable for agriculture, or putting forth his case for world peace, Snow's ideas have a special authenticity because they did not come from an ivory tower or a think tank--they came From Missouri .
