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Chapter 7 National Identity and Political Violence: The Case of Venezuela
Chapter 8 Political Violence, Cinematic Representation, and Peruvian National Identity: *La Boca del Lobo* (Francisco Lombardi, 1988) and *La Vida es una Sola...*; Chapter 9 Violence, the Left, and the Creation of Un Nuevo Chile; Chapter 10 The Effects of State Violence on National Identity: The Fate of Chilean Historical Narratives Post 1973; Chapter 11 *"¡Muero con mi patria!"* Myth, Political Violence, and the Construction of National Identity in Paraguay
Chapter 12 Some Historical Observations on the Relationship between Nationalism and Political Violence in Argentina
Selected Bibliography; Index

Sommario/riassunto

This topical volume seeks to analyze the intimate but under-studied relationship between the construction of national identity in Latin America, and the violent struggle for political power that has defined Latin American history since independence. The result is an original, fascinating contribution to an increasingly important field of study.
