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Nota di contenuto	Cover -- Contents -- Preface: Hystory Girls -- 1 Contemporary Women's Historical Crime Fiction -- 2 Medieval Women in Context -- 3 Legal Violence in Mid-Nineteenth-Century America -- 4 (Re)Presenting Sherlock Holmes -- 5 Suffragette Disruptions: History, Chronology, Closure -- 6 Women and the Ever-Present Past -- Conclusion -- Notes -- Works Cited -- Index -- A -- B -- C -- D -- E -- F -- G -- H -- K -- L -- M -- N -- O -- P -- R -- S -- T -- W -- Y.
Sommario/riassunto	By examining the feminist interventions of contemporary women writers working in this subgenre, Johnsen advances the existing critical discussion of women's crime fiction. The writers studied here bring research expertise to bear on their chosen historical settings, creating a

powerful but widely accessible statement about women in history.
