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Emotional Boundaries; Conclusion: Overlapping Worlds; Notes; 6. A Sister's War: The Diaries of Alice Slythe; Becoming Sister Slythe; Base; Closer to the Front; Conclusion: Becoming Mrs. Alment; Notes; Part III: Nurse as Witness; 7. Negotiating Injury and Masculinity in First World War Nurses' Writing; Notes; 8. The Theater of Pain: Observing Mary Borden in The Forbidden Zone; Acknowledgment; Notes; 9. Cubist Vision in Nursing Accounts; Notes; Afterword: Remembering the First World War Nurse in Britain and France
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Sommario/riassunto

This book brings together a collection of works by scholars who have produced some of the most innovative and influential work on the topic of First World War nursing in the last ten years. The contributors employ an interdisciplinary collaborative approach that takes into account multiple facets of Allied wartime nursing: historical contexts (history of the profession, recruitment, teaching, different national socio-political contexts), popular cultural stereotypes (in propaganda, popular culture) and longstanding gender norms (woman-as-nurturer). They draw on a wide range of hitherto negl
