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Soggetti	Museums - Educational aspects
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Nota di contenuto	Cover; Contents; List of Figures; Acknowledgements; Introduction; 1 The educational role of museums; 2 Why provide education services?; 3 The museum educator; 4 Setting up - background research; 5 Risk management; 6 Producing policy and other constitutional documents; 7 User groups; 8 Marketing, networks and the user relationship; 9 Educational provision - the basics; 10 Information and indirect services; 11 Direct services; 12 Outreach; 13 Loan services; 14 The school curriculum; 15 Logistics; 16 Resourcing and funding; Afterword; Appendices; Bibliography; Index
Sommario/riassunto	Described by GEM* as 'a very informative and practical book ... worth having on any museum shelf', the Museum Educator's Handbook is a thorough and practical guide to setting up and running education services in all types of museum, even the smallest, in any geographical setting. This third edition has been comprehensively updated to reflect the increased emphasis on the role of museums at all levels of education, from schools to further and higher education. There are new sections which deal with the importance of risk management and quality assurance, as well as guidance on the prevalent use

