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	Nota di contenuto	Part 1. Remembering the past: European and colonial traditions; "Domestic history" and the Republican novel -- Part 2. Historiography and the "art of the historian": Historical representation in the Monthly magazine and American review and the Literary magazine and American register; The historical sketches-and "a government, ecclesiastical and civil"; Empire and the "annals of Europe" -- Part 3. The politics of history: American exceptionalism and the "annals of

America"; constitutional limits-and "liberalism".

Sommario/riassunto

A new perspective on the cultural politics of Charles Brockden Brown
The novels of Charles Brockden Brown, the most accomplished literary figure in early America, redefined the gothic genre and helped shape some of Americas greatest writers, including Herman Melville, Edgar Allan Poe, and Nathaniel Hawthorne. However, little has been said about the latter years of Browns career. While his early novels are celebrated for their innovative and experimental style, Browns later historical narratives are often dismissed as uninteresting, and Brown himself has been accused of having become a stodgy conservative. Through a re-examination of these neglected historical writings, Mark L. Kamrath takes a fresh look at Browns later career and his role in the cultural politics of the early national period. This interdisciplinary study uses transatlantic historical contexts and recent narrative discourse to unveil Browns philosophic inquires into the filiopietistic tradition of historiography and increasingly imperialistic notion of American exceptionalism. It recovers a forgotten debateand radical positionabout the nature of historical truth and representation and opens up for contemporary discussion what it means to write about the past.
