

1. Record Nr.	UNISALENT0991004369536507536
Titolo	Appunti sul cinema espressionista tedesco / Bevilacqua ... [et. al.]
Pubbl/distr/stampa	Firenze : Centro studi del Consorzio toscano attività cinematografiche, 1972
Descrizione fisica	149 p., [14] carte di tav. : ill. ; 24 cm
Collana	Documenti / Centro studi del Consorzio toscano attività cinematografiche
Altri autori (Persone)	Bevilacqua, Giuseppe <1926-2019>
Disciplina	791.430943
Soggetti	Cinema - Germania
Lingua di pubblicazione	Italiano
Formato	Materiale a stampa
Livello bibliografico	Monografia
2. Record Nr.	UNINA9910969761003321
Titolo	Inside the TV writer's room : practical advice for succeeding in television // edited by Lawrence Meyers
Pubbl/distr/stampa	Syracuse, N.Y., : Syracuse University Press, 2010
ISBN	9780815651383 0815651384
Edizione	[1st ed.]
Descrizione fisica	1 online resource (213 p.)
Collana	Television and popular culture
Altri autori (Persone)	MeyersLawrence
Disciplina	808/.066791
Soggetti	Television authorship
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Bibliographic Level Mode of Issuance: Monograph
Nota di bibliografia	Includes bibliographical references and index.
Nota di contenuto	How to break in; or, Why it's all so random -- How to be a TV staff writer; or, Why there is no I in team -- How to make your writing personal; or, Why you must take the "me" out of it -- How to be a

better writer; or, Why that college degree matters -- How to find your voice; or, Why theme is important -- How to embrace or ignore your past; or, Why you must say yes -- How to start writing; or, Why writer's block is bunk -- How to really write a teleplay; or, Why it's about process, not product -- How to run a show; or, Why you should be careful what you wish for -- Case study : Tim Kring and Heroes.

Sommario/riassunto

Aspiring writers often ask how they can break into the television writing business. Meyers believes that the answer can be found by asking why people become television writers and what makes them successful. Inside the TV Writer's Room reveals these insights and much more. This volume, a collection of interviews with some of today's top episodic writers arranged in a roundtable format, explores the artists' drive to express how they honed their creativity, and what compromises they have made to pursue their craft both before and after finding success. Each chapter's topic is distilled into a practical lesson for both professionals and aspirants to heed if they wish to find or maintain success in writing for television. The book includes such leading entertainment writers and producers as Neal Baer, executive producer of the NBC series *Law & Order: Special Victims Unit*, Tim King of the groundbreaking hit *Heroes*, Peter Lenkov of *24* and *CSI: New York*, and Shawn Ryan, creator of the acclaimed series *The Shield*. Individual writers discuss the struggle to balance artistic fulfillment with the realities of commerce, and how they inject an original voice into a show that is often not their own creation.