1. Record Nr. UNINA9910969758003321 Autore Makokha Wanjohi wa <1979-> Titolo Nest of stones: Kenyan narratives in verse // Wanjohi Wa Makokha Bamenda, Cameroon, : Langaa, 2010 Pubbl/distr/stampa **ISBN** 9786613004833 9789956727995 9956727997 9781283004831 1283004836 9789956579136 9956579130 9789956578818 9956578819 9789956578429 9956578428 Edizione [1st ed.] Descrizione fisica 1 online resource (186 p.) Soggetti Elections - Kenya Democracy - Kenya Kenyan poetry (English) Lingua di pubblicazione Inglese **Formato** Materiale a stampa Livello bibliografico Monografia Description based upon print version of record. Note generali Nota di contenuto Cover; Title Page; Copyright Page; Table of Contents; Foreword; Biography; Introduction; Acknowledgements; Mchongoano; Lament of Chetambe: The Voice of Mvita: At the Truth and Justice Court Marshall: The Qiyama Address to a Talkative Television; Mirror of Memory; Wound of Wajir; The Blood-Stone Sequence; Enkapune ya Muto; Illeret; KORE; Mayienga ne waa Sudaan; last supper; retribution; Communion of Stones; Communion of Bloods; Anthems of Stone; kali yuga; Dreams

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## Sommario/riassunto

Wanjohi wa Makokhals Nest of Stones is the second book of poems. since the publication of Sitawa Namwaliels Cut off my Tongue (Storymoja: 2009), devoted in principal to the moment of the 2007-2008 Kenyan Crisis. The crisis is locally known as the Post-Election Violence (PEV). The book collects over sixty pieces of his recent verse chosen on the basis of artistic merit and social relevance. The poems focus sharply on the tumultuous period between the General Elections of 2007 and August 4th Referendum of 2010. Some of the poems relate to events drawn out of earlier moments in Kenyan history but