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| 1. Record Nr. | UNISALENTO991001962309707536 |
| Autore | Ullmann, Walter |
| Titolo | The growth of papal government in the Middle ages : a study in the ideological relation of clerical to lay power / by Walter Ullmann |
| Pubbl/distr/stampa | London : Methuen & Co., 1962 |
| Edizione | [2. ed.] |
| Descrizione fisica | XVIII, 482 p., 1 c. di tav. : ill. ; 22 cm |
| Disciplina | 282.0902 |
| Soggetti | Papato - Storia - Sec. 5.-15 |
| Lingua di pubblicazione | Inglese |
| Formato | Materiale a stampa |
| Livello bibliografico | Monografia |
| 2. Record Nr. | UNINA9910634053103321 |
| Titolo | Ferroelectric Random Access Memories [[electronic resource]] : Fundamentals and Applications // edited by Hiroshi Ishiwara, Masanori Okuyama, Yoshihiro Arimoto |
| Pubbl/distr/stampa | Berlin, Heidelberg : , : Springer Berlin Heidelberg : , : Imprint : Springer, , 2004 |
| ISBN | 3-540-45163-3 |
| Edizione | [1st ed. 2004.] |
| Descrizione fisica | 1 online resource (XIII, 291 p.) |
| Collana | Topics in Applied Physics, , 0303-4216 ; ; 93 |
| Disciplina | 621.39/73 |
| Soggetti | Metals
Optical materials
Electronics - Materials
Condensed matter
Solid state physics
Spectrum analysis
Microscopy
Metallic Materials
Optical and Electronic Materials
Condensed Matter Physics
Solid State Physics
Spectroscopy and Microscopy |

Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Bibliographic Level Mode of Issuance: Monograph
Nota di contenuto	Part I Ferroelectric Thin Films: Overview -- Novel Si-substituted Ferroelectric Films -- Static and Dynamic Properties of Domains -- Nanoscale Phenomena in Ferroelectric Thin Films -- Part II Deposition and Characterization Methods: Sputtering Techniques -- Chemical Approach Using Tailored Liquid Sources to Bi-based Layer-structured Perovskite Thin Films -- Recent Development of Ferroelectric Thin Films by MOCVD -- Materials Integration Strategies -- Characterization by Scanning Nonlinear Dielectric Microscopy -- Part III Fabrication Process and Circuit Design: Current Status of FeRAMs -- Operation Principle and Circuit Design Issues -- High Density Integration -- Testing and Reliability -- Part IV Advanced-Type Memories: Chain FeRAMs -- Capacitor-on-Metal/Via-stacked-Plug (CMVP) Memory Cell and Application to a Non-volatile SRAM -- FET-type FeRAMs -- Part V Applications and Future Prospects: Application to Future Information Technology World -- Subject Index.
Sommario/riassunto	In fabrication of FeRAMs, various academic and technological backgrounds are necessary, which include ferroelectric materials, thin film formation, device physics, circuit design, and so on. This book covers from fundamentals to applications of ferroelectric random access memories (FeRAMs). The book consists of 5 parts; (1) ferroelectric thin films, (2) deposition and characterization methods, (3) fabrication process and circuit design, (4) advanced-type memories, and (5) applications and future prospects, and each part is further divided in several chapters. Because of the wide range of the discussed topics, each chapter in this book was written by one of the best authors knowing the specific topic very well. Thus, this is a good introduction book of FeRAM for graduate students and new comers to this field, as well as it helps specialists to understand FeRAMs more deeply.

3. Record Nr.	UNINA9910969755803321
Autore	Caplin William Earl <1948->
Titolo	Musical form, forms & formenlehre : three methodological reflections / / William E. Caplin, James Hepokoski, James Webster ; edited by Pieter Berge
Pubbl/distr/stampa	Leuven, : Leuven University Press, [c2009]
ISBN	94-6166-004-9
Edizione	[1st ed.]
Descrizione fisica	1 online resource (180 p.)
Collana	Studies in Musical Form
Altri autori (Persone)	HepokoskiJames A <1946-> (James Arnold) WebsterJames <1942-> BergePieter
Disciplina	781.8
Soggetti	Musical form
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	"The present volume arose from a symposium on Formenlehre that took place at the 6th European Music Analysis Conference (EuroMAC) in Freiburg, Germany, October 10-14, 2007"--Pref.
Nota di bibliografia	Includes bibliographical references (p. 171-175).
Nota di contenuto	Preface / Ludwig Holtmeier -- Prologue: Considering musical form, forms and formenlehre / Pieter Berge -- Part I. William E. Caplin & the theory of formal functions -- What are formal functions? / William E. Caplin -- Comments of William E. Caplin's essay "What are formal functions?" / James Hepokoski -- Comments of William E. Caplin's essay "What are formal functions?" / James Webster -- Response to the comments / William E. Caplin. Part II. James Hepokoski & the concept of dialogic form -- Sonata theory and dialogic form / James Hepokoski -- Comments on James Hepokoski's essay "Sonata theory and dialogic form" / William E. Caplin -- Comments on James Hepokoski's essay "Sonata theory and dialogic form" / James Webster -- Response to the comments / James Hepokoski. Part III. James Webster & the concept of multivalent analysis -- Formenlehre in theory and practice / James Webster -- Comments on James Webster's essay "Formenlehre in theory and practice" / William E. Caplin -- Comments on James Webster's essay "Formenlehre in theory and practice" / James Hepokoski -- Response to the comments / James Webster -- Epilogue: The future of formenlehre / Pieter Berge --

Bibliography -- About the authors.

Sommario/riassunto

The tone of the debates among Caplin, Hepokoski, and Webster (in the form of comments on each author's essay and then responses to the comments), though tactful, is obliquely blunt and tendentious; like the best of tennis pros, each author strives to serve an ace and defends the net against a passing shot (with Caplin, the ace is for formal function; with Hepokoski for Sonata Theory and dialogic form; with Webster for multivalent analysis). But we can trust that this provocative exchange will thoroughly invigorate discussions about classical form and encourage diverse approaches to its analysis