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Autore	Kendall Roy <1943->
Titolo	Christopher Marlowe and Richard Baines : journeys through the Elizabethan underground / / Roy Kendall
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Soggetti	Dramatists, English - Early modern, 1500-1700
Lingua di pubblicazione	Inglese
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Livello bibliografico	Monografia
Note generali	Based on author's thesis (Ph. D.)--Shakespeare Institute, University of Birmingham at Stratford-upon-Avon.
Nota di bibliografia	Includes bibliographical references and index.
Nota di contenuto	pt. 1. Rheims -- pt. 2. Rheims to Flushing -- pt. 3. Flushing -- pt. 4. Flushing and after.
Sommario/riassunto	This book contains a thorough re-evaluation of the problems surrounding the activities, dramatic, literary, and otherwise, of Christopher Marlowe, particularly in his relations with his associate Richard Baines, in the latter part of Marlowe's life. It is the first full-length biography of Richard Baines, the object of which is to act as a lens through which to view standard Marlovian biography from a new angle and with a fresh eye. This new book thus comprises two interlinking biographical studies which inform both literary criticism and early modern history, puts the Baines/Marlowe relationship into a new perspective, and demonstrates the symbiotic relationship that existed in actuality between the two men in their lifetimes and which, of its nature, sets up a literary, historiographical, cultural, and scholastic virtual relationship on the web of history. Kendall's method is not to give full-scale interpretations of individual plays and poems or to attempt a conventional Canterbury/Cambridge/London appraisal of Marlowe's life, but rather to take the reader along a rough chronological path that traces the life of Richard Baines, picking suitable spots to break off the narrative a

