

1. Record Nr.	UNINA9910969728903321
Autore	Taylor Quintard
Titolo	The Forging of a Black Community : Seattle's Central District from 1870 through the Civil Rights Era // Quintard Taylor ; foreword by Norm Rice
Pubbl/distr/stampa	Seattle : , : University of Washington Press, , [1994] ©[1994]
ISBN	0-295-80223-5
Descrizione fisica	1 online resource (377 p.)
Collana	The Emil and Kathleen Sick lecture-book series in western history and biography
Disciplina	979.7/77200496073
Soggetti	Race relations African Americans African Americans - Washington (State) - Seattle - History History Washington (State) Seattle Central District Washington (State) Seattle Seattle (Wash.) Race relations Central District (Seattle, Wash.) Race relations
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Description based upon print version of record.
Nota di bibliografia	Includes bibliographical references and index.
Nota di contenuto	Cover; Title; Copyright; Contents; Foreword; Acknowledgments; Introduction: Seattle: The Urban Frontier; Part One. African Americans in a Frontier City, 1860-1899; 1. Origins and Foundations, 1860-1899; Part Two. The Black Community Emerges, 1900-1940; 2. Employment and Economics, 1900-1940; 3. Housing, Civil Rights, and Politics, 1900-1940; 4. Blacks and Asians in a White City, 1870-1942; 5. The Forging of a Black Community Ethos, 1900-1940; Part Three. Black Seattle in the Modern Era, 1941-1970; 6. The Transformation of the Central District, 1941-1960 7. From "Freedom Now" to "Black Power," 1961-1970 Conclusion: Black Seattle, Past, Present, and Future; Appendixes; 1. Founding Members of the Seattle NAACP; 2. Black Seattle: The Social Nexus; 3. Growth of Seattle's Black Population, 1860-1990; 4. Seattle's Minority Population, 1900-1990; Notes; Bibliography; Index;

## Sommario/riassunto

Through much of the twentieth century, black Seattle was synonymous with the Central District--a four-square-mile section near the geographic center of the city. Quintard Taylor explores the evolution of this community from its first few residents in the 1870s to a population of nearly forty thousand in 1970. With events such as the massive influx of rural African Americans beginning with World War II and the transformation of African American community leadership in the 1960s from an integrationist to a "black power" stance, Seattle both anticipates and mirrors national trends. Thus, the book addresses not only a particular city in the Pacific Northwest but also the process of political change in black America.

---