

1. Record Nr.	UNISA996385237203316
Autore	Ormerod Oliver <1580?-1626.>
Titolo	The picture of a Puritane: or, A relation of the opinions, qualities, and practises of the Anabaptists in Germanie, and of the Puritanes in England [[electronic resource]] : VVherein is firmly prooued, that the Puritanes doe resemble the Anabaptists, in aboue fourescore seuerall thinges. By Oliuer Ormerod, of Emmanuel Colledge in Cambridge. Wherunto is annexed a short treatise, entituled, Puritano-papismus: or a discoverie of Puritan-papisme
Pubbl/distr/stampa	London, : Printed by E[dward] A[lld]e for Nathaniel Fosbroke, and are to be solde at his shop, at the west end of Paules, 1605
Edizione	[Newly corrected and enlarged.]
Descrizione fisica	[11], 76, 78-81, 32, [1] p
Soggetti	Puritans Anabaptists
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Printer's name from STC. Mostly paginated with even numbers on rectos. "Puritano-papismus" (caption title) has separate pagination; register is continuous. Reproduction of the original in the Henry E. Huntington Library and Art Gallery.
Sommario/riassunto	eebo-0113

2. Record Nr.	UNISA996384484203316
Autore	Brereton William, Sir, <1604-1661.>
Titolo	The successes of our Cheshire forces, as they came related by Sir William Breretons own pen to a minister of note and eminency in the city, in which victory we may observe .. [[electronic resource]] : to which is added late good newes from Lancashire, of the taking of an hundred and forty horse and their riders neere Latham house
Pubbl/distr/stampa	London, : Printed for Thomas Underhill ..., 1644
Descrizione fisica	8 p
Soggetti	Great Britain History Civil War, 1642-1649
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Observations: "1. Courage borne up, against the greatest discouragements. 2. Though the ingagement was fierce, yet the rage of the devourer was far beneath the mercy of our Deliverer, who gave them so great a victory without the loss of a man. 3. The victory was received by them, as it ought to be read by us, not without spirits raised high in thankfulness." Reproduction of original in Thomason Collection, British Library.
Sommario/riassunto	eebo-0158

3. Record Nr.	UNINA9910969701503321
Autore	Attebery Jennifer Eastman <1951->
Titolo	Up in the Rocky Mountains : writing the Swedish immigrant experience // Jennifer Eastman Attebery
Pubbl/distr/stampa	Minneapolis, Minn., : University of Minnesota Press Bristol, : University Presses Marketing [distributor], c2007
ISBN	0-8166-5420-4
Edizione	[1st ed.]
Descrizione fisica	1 online resource (326 p.)
Disciplina	978.004397
Soggetti	Swedish Americans - West (U.S.) Swedish Americans - Rocky Mountains Region Immigrants - West (U.S.) Immigrants - Rocky Mountains Region Letter writing - West (U.S.) - History Letter writing - Rocky Mountains Region - History American letters - West (U.S.) American letters - Rocky Mountains Region West (U.S.) Social life and customs Rocky Mountains Region Social life and customs
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Description based upon print version of record.
Nota di bibliografia	Includes bibliographical references and index.
Nota di contenuto	Acknowledgments -- A note on translations -- Preface : expanding Swedish America westward -- Vernacular writing : letter writing as a folk practice -- "Thanks for the letter" : the shape of the genre -- "Here are many Swedes" : nodes and networks of Swedish settlement in the Rockies -- "I work every day" : becoming American workers -- "I am sending money" : old country and new -- "Out West" : identifying with a new region -- "God's good gift" : religious language in the Rocky Mountain letters -- Identity, genre, meaning : what we learn from reading vernacular letters -- Appendix : the letter writers and twenty letters.
Sommario/riassunto	Jennifer Eastman Attebery offers a new perspective on Swedish immigrantsO experiences in Idaho, Montana, Utah, Wyoming, Colorado,

and New Mexico from 1880 to 1917 by interpreting their letters home. Recognizing the letters' power as a folk form, Attebery provides a model for discerning immigrants' shared culture in correspondence collections and brings to life small Swedish communities throughout the Rocky Mountain region.
