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Autore	Kierkegaard Søren
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Johannes Climacus, or De omnibus dubitandum est (Papirer Iv B 1, 1842-43) -- The Concept of Anxiety a Simple Psychological Orienting Deliberation on the Dogmatic Issue of Hereditary Sin (June 17, 1844) / Haufniensis, Vigilius -- Prefaces. Light Reading for People in Various Estates According to Time and Opportunity (June 17, 1844) / Notabene, Nicolaus -- Three Discourses on Imagined Occasions (April 29, 1845) / Kierkegaard, S. -- Stages on Life's Way. Studies by Various Persons (April 30, 1845) Compiled, Forwarded to the Press, and Published / Bookbinder, Hilarius -- Concluding Unscientific Postscript to Philosophical Fragments. A Mimical-Patheticaldialectical Compilation, an Existential Contribution (February 28, 1846) / Climacus, Johannes -- "The Activity of a Traveling Esthetician and How He Still Happened to Pay for the Dinner" (December 27, 1845) / Taciturnus, Frater -- Two Ages the Age of Revolution and the Present Age a Literary Review (March 30, 1846) / Kierkegaard, S. -- Upbuilding Discourses in Various Spirits (March 13, 1847) / Kierkegaard, S. -- Works of Love (September 29, 1847) / Kierkegaard, S. -- Christian Discourses (April 26, 1848) / Kierkegaard, S. -- The Lily in the Field and the Bird of the Air (May 14, 1849) / Kierkegaard, S. -- Two Ethical-Religious Essays (May 19, 1849) -- The Sickness Unto Death, a Christian Psychological Exposition for Upbuilding and Awakening (July 30, 1849) -- Practice in Christianity (September 27, 1850) -- Two Discourses at the Communion on Fridays (August 7, 1851) / Kierkegaard, S. -- For Self-Examination [First Series] Recommended to the Present Age (September 20, 1851) / Kierkegaard, S. -- Judge For Yourself! For Self-Examination Recommended to the Present Age Second Series (1851-52, Published 1876) / Kierkegaard, S. -- The Book on Adler. The Religious Confusion of the Present Age Illustrated by Magister Adler as a Phenomenon. A Mimical Monograph (1846-55, Published in Efterladte Papirer, II, 1872) / Minor, Petrus -- Fædrelandet Articles (December 18, 1854-May 26, 1855) and the Moment, I-Ix, X (May 25-September 24, 1855, 1881) -- On My Work as an Author (August 7, 1851) the Point of View for my Work as an Author (Written 1848, Published 1859) / Kierkegaard, S. -- The Changelessness of God (September 3, 1855) -- Acknowledgments -- Notes -- Bibliography -- Index

Sommario/riassunto

This is the most comprehensive anthology of Søren Kierkegaard's works ever assembled in English. Drawn from the volumes of Princeton's authoritative Kierkegaard's Writings series by editors Howard and Edna Hong, the selections represent every major aspect of Kierkegaard's extraordinary career. They reveal the powerful mix of philosophy, psychology, theology, and literary criticism that made Kierkegaard one of the most compelling writers of the nineteenth century and a shaping force in the twentieth. With an introduction to Kierkegaard's writings as a whole and explanatory notes for each selection, this is the essential one-volume guide to a thinker who changed the course of modern intellectual history. The anthology begins with Kierkegaard's early journal entries and traces the development of his work chronologically to the final The Changelessness of God. The book presents generous selections from all of Kierkegaard's landmark works, including Either/Or, Fear and Trembling, Works of Love, and The Sickness unto Death, and draws new attention to a host of such lesser-known writings as Three Discourses on Imagined Occasions and The Lily of the Field and the Bird of the Air. The selections are carefully chosen to reflect the unique character of Kierkegaard's work, with its shifting pseudonyms, its complex dialogues, and its potent combination of irony, satire, sermon, polemic, humor, and fiction. We see the esthetic, ethical, and ethical-

religious ways of life initially presented as dialogue in two parallel series of pseudonymous and signed works and later in the "second authorship" as direct address. And we see the themes that bind the whole together, in particular Kierkegaard's overarching concern with, in his own words, "What it means to exist; . . . what it means to be a human being.?" Together, the selections provide the best available introduction to Kierkegaard's writings and show more completely than any other book why his work, in all its creativity, variety, and power, continues to speak so directly today to so many readers around the world.
