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Collana	Studies in Performance and Early Modern Drama
Altri autori (Persone)	McCarthyAndrew D TheileVerena
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Sommario/riassunto	Engaging with fiction and history- and reading both genres as texts permeated with early modern anxieties, desires and apprehensions- this collection scrutinizes the historical intersection of early modern European superstitions and English stage literature. By highlighting the connection between historical-literary and literary-dramatic culture, this volume tests and explores the current scholarly theory that performance opened the way to disbelief.

