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Nota di contenuto	Frontmatter -- Contents -- One. Future Imperfect: Science, Technology, and the Imaginations of Modernity -- Two. Cecil Rhodes and the Making of a Sociotechnical Imaginary for South Africa -- Three. Our Monsters, Ourselves: Reimagining the Problem of Knowledge in Cold War America -- Four. Imagining a Modern Rwanda: Sociotechnological Imaginaries, Information Technology, and the Postgenocide State -- Five. Keeping Technologies Out: Sociotechnical Imaginaries and the Formation of Austria's Technopolitical Identity -- Six. Remembering the Future: Science, Law, and the Legacy of Asilomar -- Seven. Social Movements and Contested Sociotechnical Imaginaries in South Korea -- Eight. Building from the Outside In: Sociotechnical Imaginaries and Civil Society in New Order Indonesia -- Nine. Guerilla Engineers: The Internet and the Politics of Freedom in Indonesia -- Ten. Consuming Biotechnology: Genetically Modified Rice in China -- Eleven. Imaginaries of Science and Society: Framing Nanotechnology Governance in Germany and the United States -- Twelve. Corporate Imaginaries of Biotechnology and Global Governance: Syngenta, Golden Rice, and Corporate Social Responsibility -- Thirteen. Globalizing Security: Science and the Transformation of Contemporary Political Imagination -- Fourteen. Global Health Security and the Pathogenic Imaginary -- Fifteen. Imagined and Invented Worlds --

Sommario/riassunto

Dreamscapes of Modernity offers the first book-length treatment of sociotechnical imaginaries, a concept originated by Sheila Jasanoff and developed in close collaboration with Sang-Hyun Kim to describe how visions of scientific and technological progress carry with them implicit ideas about public purposes, collective futures, and the common good. The book presents a mix of case studies-including nuclear power in Austria, Chinese rice biotechnology, Korean stem cell research, the Indonesian Internet, US bioethics, global health, and more-to illustrate how the concept of sociotechnical imaginaries can lead to more sophisticated understandings of the national and transnational politics of science and technology. A theoretical introduction sets the stage for the contributors' wide-ranging analyses, and a conclusion gathers and synthesizes their collective findings. The book marks a major theoretical advance for a concept that has been rapidly taken up across the social sciences and promises to become central to scholarship in science and technology studies.

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