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Sommario/riassunto	Based on the conviction that only translators who write poetry themselves can properly recreate the celebrated and timeless tragedies of Aeschylus, Sophocles, and Euripides, the Greek Tragedy in New Translations series offers new translations that go beyond the literal meaning of the Greek in order to evoke the sense of poetry evident in the originals. Under the editorship of Peter Burian and Alan Shaprio, each volume includes a critical introduction, commentary on difficult passages, ample stage directions, and a glossary of the mythical names and geographical references encountered in the di