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| Autore                  | Williams David <1945->                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                        |
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| Collana                 | McGill-Queen's studies in the history of ideas ; ; 48                                                                                                                                                                                                                                                                                                                                                                                                                                                                         |
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| Disciplina              | 791.43/658                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                    |
| Soggetti                | Literature, Modern - 20th century - History and criticism<br>Memory - History<br>Motion pictures and literature<br>War and literature<br>World War, 1914-1918 - Motion pictures and the war                                                                                                                                                                                                                                                                                                                                   |
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| Nota di bibliografia    | Includes bibliographical references and index.                                                                                                                                                                                                                                                                                                                                                                                                                                                                                |
| Nota di contenuto       | Modern memory -- Mediated memory -- Oral memory and the anger of Achilles -- Scripts of empire: remembering Virgil in Barometer rising -- Cinematic memory in Owen, Remarque, and Harrison -- "Spectral images": the double vision of Siegfried Sassoon -- Photographic memory: "a force of interruption" in The wars -- A play of light: dramatizing relativity in R.H. Thomson's The lost boys -- Electronic memory: "a new Homeric mode" on History Television -- Sound bytes in the archive and the museum -- Conclusion. |
| Sommario/riassunto      | Of interest to historians, classicists, media and digital theorists, literary scholars, museologists, and archivists, Media, Memory, and the First World War is a comparative study that shows how the dominant mode of communication in a popular culture - from oral traditions to digital media - shapes the structure of memory within that culture.                                                                                                                                                                      |

