

1. Record Nr.	UNINA9910969677803321
Autore	Gambone Michael D. <1963->
Titolo	The greatest generation comes home : the veteran in American society // Michael D. Gambone
Pubbl/distr/stampa	College Station, : Texas A&M University Press, c2005
ISBN	1-299-13795-4 1-60344-550-1
Edizione	[1st ed.]
Descrizione fisica	1 online resource (292 p.)
Collana	Texas A&M University military history series ; ; no. 99
Disciplina	973.918/086/97
Soggetti	World War, 1939-1945 - Veterans - United States Veterans - United States - Social conditions - 20th century United States History 1945-1953 United States Social conditions 1945-
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Description based upon print version of record.
Nota di bibliografia	Includes bibliographical references (p. 195-265) and index.
Nota di contenuto	Home -- Healing the wounds -- Fitting in -- GI Jane comes home -- Minority veterans come home -- The veteran and the postwar film -- Retreads -- Legacies.
Sommario/riassunto	At the conclusion of World War II, Americans anxiously contemplated the return to peace. It was an uncertain time, filled with concerns about demobilization, inflation, strikes, and the return of a second Great Depression. Balanced against these challenges was the hope in a future of unparalleled opportunities for a generation raised in hard times and war. One of the remarkable untold stories of postwar America is the successful assimilation of sixteen million veterans back into civilian society after 1945. The G.I. generation returned home filled with the same sense of fear and hope as most citizens at the time. Their transition from conflict to normalcy is one of the greatest chapters in American history. "The Greatest Generation Comes Home" combines military and social history into a comprehensive narrative of the veteran's experience after World War II. It integrates early impressions of home in 1945 with later stories of medical recovery, education, work, politics, and entertainment, as well as moving accounts of the dislocation, alienation, and discomfort many faced. The book includes

the experiences of not only the millions of veterans drawn from mainstream white America, but also the women, African Americans, Latinos, and Asian Americans who served the nation. Perhaps most important, the book also examines the legacy bequeathed by these veterans to later generations who served in uniform on new battlefields around the world.
