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Titolo	Mastering Adobe Premier Pro CS6 Hotshot : take your video editing skills to new and exciting levels with eight fantastic projects // Paul Ekert
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Descrizione fisica	1 recurso en línea (284 p.)
Disciplina	006.6 006.696
Soggetti	Digital video Video recording - Data processing Motion pictures - Editing - Data processing
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	"Cool projects that will push your skills to the limit"--Cover. Includes index.
Nota di contenuto	Cover; Copyright; Credits; About the Author; About the Reviewers; www.PacktPub.com; Table of Contents; Preface; Project 1: Creating a Movie Montage - the Easy Way; Mission Briefing; Why Is It Awesome?; Streamlining Premiere Pro; Music markers matter; Subclips tame video clips; Final preparation; Creating a running order; Fine tuning the edit; Correct aspect ratios; Finishing touches; You Ready To Go Gung HO? A Hotshot Challenge; Project 2: Cutting a Short Film without Getting Stung; Mission Briefing; Creating a story; Three-point edits; Combining three- and four-point edits Refining with the Trim toolCorrecting various problems; Making pictures sing; Adding a movie look; Mission Accomplished; You Ready To Go Gung HO? A Hotshot Challenge; Project 3: Protect the Innocent - Interview Edit Techniques; Mission Briefing; Getting the story right!; Extracting audio fat; Creating a J-cut (away); An L-cut and a UFO!; Reconstructing reconstructions; Bringing night to day; Adding

viewpoints; Protecting the innocent; Adding lower thirds; Mission Accomplished; You Ready To Go Gung HO? A Hotshot Challenge; Project 4: See the Bigger Picture - Edit Multiple Cameras  
Mission Briefing  
Organizing your media; Creating a multi-camera sync point; Activating multi-camera; Creating a multi-camera Timeline; Editing and tuning multi-camera clips; Creating insert clips (PiP); Finishing off; Mission Accomplished; You Ready To Go Gung HO? A Hotshot Challenge; Project 5: Visual Effects - Muzzle Flashes, Laser Beams, and Clones; Mission Briefing; Organizing your project media; Key in the alien robot; Creating an army of clones; Creating a laser beam of doom; Creating a lightning spectacular (freeze frame and lightning ball); Creating a muzzle flash; Adding sound effects  
Adding various effects to polish the scene  
Mission Accomplished; You Ready To Go Gung HO? A Hotshot Challenge; Project 6: Visual FX Using Real Media; Mission Briefing; Organizing your media; Adding a new 3D object to your scene; Adding an explosive clip; Manually tracking the explosion; Adding heat glow and smoke; Adding muzzle flashes and laser beams; Creating an explosion tremor and flying figure effect; You Ready To Go Gung HO? A Hotshot Challenge; Project 7: The Ultimate Do-over - Correcting Visual and Audio Problems; Mission Briefing; Correcting white balance issues  
Correcting color issues  
Creating an isolated color effect; Using Rolling Shutter Repair for DSLR's; Using Warp Stabilizer as a virtual tripod; Improving audio quality of a sound track; Removing coughs and other disturbances; Trashing audio - altering the sound of a voice; Globally adding audio filters to your Timeline clips; Mission Accomplished; You Ready To Go Gung HO? A Hotshot Challenge; Project 8: Reach the World - Export to DVD, the Internet, and Beyond; Mission Briefing; Exporting audio for refined post work; Creating an animated GIF; Assembling multiple Timelines for final output  
Adding markers and creating an Encore CS6 compatible export

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## Sommario/riassunto

Designed to be practical and engaging, Mastering Adobe Premiere Pro CS6 is a project-based book to help you truly augment your skills and become a film editing hotshot. If you're just starting out or even migrating from existing video editing software, then this book is for you. With rapid progression through practical examples constructed to be both engaging and useful, Mastering Adobe Premiere Pro CS6 is ideal for learning the sometimes complex workflows of this powerful application.

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