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Nota di contenuto	CONTENTS; Acknowledgments; Introduction; Part 1. Bodies of Shame; 1 The Other Woman: Xenophobia and Shame; 2 Rape, Trauma, and Shame in Samira Bellil's <i>Dans l'enfer des tournantes</i> ; 3 A Bloody Shame: Angela Carter's Shameless Postmodern Fairy Tales; 4 "Ecrire pour ne plus avoir honte": Christine Angot's and Annie Ernaux's Shameless Bodies; 5 Interactions of Disability Pride and Shame; Part 2. Families of Shame; 6 Colonial Shame in Michelle Cliff's <i>Abeng</i> ; 7 Ancestors and Aliens: Queer Transformations and Affective Estrangement in Octavia Butler's Fiction; 8 Daughters of the House of Shame 9 "Bound and Gagged with Thread": Shame, Female Development, and the Kunstlerroman Tradition in Cora Sandel's <i>The Alberta Trilogy</i> 10 Girl World and Bullying: Intersubjective Shame in Margaret Atwood's <i>Cat's Eye</i> ; 11 Affliction in Jean Rhys and Simone Weil; Part 3. Nations of Shame; 12 Coping with National Shames through Chinese Women's Bodies: Glorified or Mortified? ; 13 Shamed Bodies: Partition Violence and Women; 14 Interrogating the Place of Lajja (Shame) in Contemporary Mauritius ; 15 Shame and Belonging in Postcolonial Algeria; Bibliography; List of Contributors; Index
Sommario/riassunto	<P>The female body, with its history as an object of social control,

expectation, and manipulation, is central to understanding the gendered construction of shame. Through the study of 20th-century literary texts, *The Female Face of Shame* explores the nexus of femininity, female sexuality, the female body, and shame. It demonstrates how shame structures relationships and shapes women's identities. Examining works by women authors from around the world, these essays provide an interdisciplinary and transnational perspective on the representations, theories, and powerful articulations of women's
