

1. Record Nr.	UNINA9910646892103321
Titolo	Cento-texts in the making : aesthetics and poetics of cento-techniques from Homer to Zong! / Manuel Baumbach (ed.)
Pubbl/distr/stampa	Trier, : WVT Wissenschaftlicher Verlag Trier, 2022
ISBN	9783868219456
Descrizione fisica	295 p. : ill. ; 23 cm
Collana	BAC : Bochumer Altertumswissenschaftliches Colloquium ; 109
Disciplina	809
Locazione	FLFBC
Collocazione	P2B 600 BAC 109
Lingua di pubblicazione	Tedesco Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia

2. Record Nr.	UNINA9910969649003321
Autore	Leeke Jim <1949->
Titolo	Manila and Santiago : the new steel Navy in the Spanish-American War / / Jim Leeke
Pubbl/distr/stampa	Annapolis, Maryland : , : Naval Institute Press, , 2009
ISBN	1-61251-414-6
Edizione	[1st ed.]
Descrizione fisica	1 online resource (218 p.)
Disciplina	973.8/945
Soggetti	Ships, Iron and steel - United States - History - 19th century Spanish-American War, 1898 - Naval operations, American Spanish-American War, 1898 - Cuba - Santiago de Cuba Spanish-American War, 1898 - Philippines - Manila Warships - United States - History - 19th century United States History, Naval To 1900
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Bibliographic Level Mode of Issuance: Monograph
Nota di bibliografia	Includes bibliographical references (pages 165-182) and index.
Nota di contenuto	pt. 1. Thirty-three years (1865-98) -- Fort Fisher -- The doldrums -- The Commodore -- The Maine -- Inquiry -- pt. 2. Manila -- Hong Kong -- Cruisers -- "God of victories" -- Magistrate and monk -- "Perfect line of battle" -- pt. 3. Santiago -- "Fighting Bob" -- Cervera -- Battleships -- The crossing -- Cienfuegos -- The Merrimac -- Blockade -- "God and the gunners" -- "Big enough for all" -- Aftermath -- Epilogue -- Appendix A: Comparative squadron strength, Manila Bay -- Appendix B: Comparative fleet strength, Santiago de Cuba.
Sommario/riassunto	The U.S. Navy's first two-ocean war was the Spanish-American War of 1898. A war that was global in scope, with the decisive naval battles of war at Manila Bay and Santiago de Cuba separated by two months and over ten thousand miles. During these battles in this quick, modern war, America's New Steel Navy came of age. While the American commanders sailed to war with a technologically advanced fleet, it was the lessons they had learned from Adm. David Farragut in the Civil War that prepared them for victory over the Spaniards. This history of the U. S. Navy's operations in the war provides some memorable portraits of the colorful officers who decided the outcome of these battles: Shang

Dewey in the Philippines and Fighting Bob Evans off southern Cuba; Jack Philip conning the Texas and Constructor Hobson scuttling the Merrimac; Clark of the Oregon pushing his battleship around South America; and Adm. William Sampson and Commodore Scott Schley ending their careers in controversy. These officers sailed into battle with a navy of middle-aged lieutenants and overworked bluejackets, along with green naval militiamen. They were accompanied by numerous onboard correspondents, who documented the war. In addition to descriptions of the men who fought or witnessed the pivotal battles on the American side, the book offers sympathetic portraits of several Spanish officers, the Dons for whom American sailors held little personal enmity. Admirals Patricio Montojo and Pasqual Cervera, doomed to sacrifice their forces for the pride of a dying empire, receive particular attention. The first study of the Spanish-American War to be published in many years, this book takes a journalistic approach to the subject, making the conflict and the people involved relevant to today's readers. This work details a war in which victory was determined as much by leadership as by the technology of the American Steel Navy.
