

1. Record Nr.	UNINA9910969648403321
Titolo	Medieval and Renaissance lactations : images, rhetorics, practices // edited by Jutta Gisela Sperling
Pubbl/distr/stampa	London : , : Routledge, , 2016
ISBN	1-4094-6988-3 1-317-09811-0 1-315-59474-9 1-317-09810-2 1-4094-4861-4
Descrizione fisica	1 online resource (336 p.)
Collana	Women and gender in the early modern world
Altri autori (Persone)	SperlingJutta Gisela
Disciplina	809.933520431
Soggetti	Mother and child in literature Breastfeeding in literature Breastfeeding in art Women and religion - History Wet nurses in literature Breastfeeding - History
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	First published 2013 by Ashgate Publishing.
Nota di bibliografia	Includes bibliographical references and index.
Nota di contenuto	""Cover""; ""Contents""; ""List of Figures""; ""Notes on Contributors""; ""Introduction""; ""1 a€œThe Milk of the Malea€?: Kinship, Maternity and Breastfeeding in Medieval Islam,""; ""2 Why Could Early Modern Men Lactate? Gender Identity and Metabolic Narrations in Humoral Medicine""; ""3 The Mother and the Dida [Nanny]: Female Employers and Wet Nurses in Fourteenth-Century Barcelona""; ""4 Peasants at the Palace: Wet Nurses and Aristocratic Mothers in Early Modern Rome""; ""5 a€œWith My Daughtera€?s Milka€?: Wet Nurses and the Rhetoric of Lactation in Valencian Court Records"" ""6 Popular Balladry and the Terrible Wet Nurse: a€œLa nodriza del reya a€?"" ""7 Picturing Institutional Wet-Nursing in Medicean Siena""; ""8 Mother London and the Madonna Lactans in Englanda€?s Plague Epic""; ""9 Nicolas Poussina€?s Allegories of Charity in The Plague at Ashdod and The Gathering of the Manna and Their Influence on Late

Seventeenth-Century French Art"; ""10 The Economics of Milk and Blood in Alberta's Libri della famiglia: Maternal versus Wet-Nursing"; ""11 The Social and Religious Context of Iconographic Oddity: Breastfeeding in Ghirlandaio's Birth of the Baptist"" ""12 Wet Nurses, Midwives, and the Virgin Mary in Tintoretto's Birth of Saint John the Baptist (1563)"" ""13 Full of Grace: Lactation, Expression and a Colorito? Painting in Some Early Works by Rubens"; ""Bibliography"; ""Index""

Sommario/riassunto

The premise of this volume is that the ubiquity of lactation imagery in early modern visual culture and the discourse on breastfeeding in humanist, religious, medical, and literary writings is a distinct cultural phenomenon that deserves systematic study. Chapters by art historians, social and legal historians, historians of science, and literary scholars explore some of the ambiguities and contradictions surrounding the issue, and point to the need for further study, in particular in the realm of lactation imagery in the visual arts. This volume builds on existing scholarship on representation

2. **Record Nr.**

UNINA9910955044203321

Titolo

The diary of Charles Holme's 1889 visit to Japan and North America with Mrs. Lasenby Liberty's Japan : a pictorial record // edited by Toni Huberman and Sonia Ashmore and Yasuko Suga

Pubbl/distr/stampa

Folkestone, Kent, U.K., : Global Oriental, 2008

ISBN

1-281-90649-2
9786611906498
90-04-21316-3

Descrizione fisica

1 online resource (250 p.)

Collana

Brill eBook titles 2010

Altri autori (Persone)

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Disciplina

915.20431092

Soggetti

Japan Description and travel
Japan Pictorial works

Lingua di pubblicazione

Inglese

Formato

Materiale a stampa

Livello bibliografico

Monografia

Note generali

Description based upon print version of record.

Nota di bibliografia	Includes bibliographical references and index.
Nota di contenuto	pt. 1. Japan : 28 March-7 June 1889 -- pt. 2. North America : 7 June-10 July 1889.
Sommario/riassunto	Charles Holme's detailed record of his travels through Japan, including the homeward journey via the west coast of the US and Canada, is published here for the first time, together with all fifty plates from the original limited edition of his companion Emma Liberty's Japan, A Pictorial Record , with commentaries. Both diary and photographs provide scholars and researchers with a rare archive. A key figure in Europe's art world in the late nineteenth and early twentieth centuries, and founder of The Studio art magazine, Charles Holme was a significant disseminator of Japanese art and art goods in the West and was a founding member of the Japan Society in London. Famously, he visited Japan in 1889 in the company of the painter Alfred East and Arthur Lasenby Liberty and his wife Emma, who was the 'official' photographer of the trip (taking more than a thousand photographs).