

1. Record Nr.	UNINA9910969636603321
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Titolo	Kissing architecture / / Sylvia Lavin
Pubbl/distr/stampa	Princeton : , : Princeton University Press, , [2011]
ISBN	9786613051783 9780300269505 0300269501 9781283051781 1283051788 9781400838387 140083838X
Edizione	[Course Book]
Descrizione fisica	1 online resource (134 p.)
Collana	Point
Disciplina	724/.7
Soggetti	Art and architecture - History - 21st century Art and architecture History
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Description based upon print version of record.
Nota di bibliografia	Includes bibliographical references (pages 115-120).
Nota di contenuto	The First Kiss -- Confounding Mediums -- Superarchitecture -- Current Kisses.
Sommario/riassunto	"Kissing Architecture explores the mutual attraction between architecture and other forms of contemporary art. In this fresh, insightful, and beautifully illustrated book, renowned architectural critic and scholar Sylvia Lavin develops the concept of "kissing" to describe the growing intimacy between architecture and new types of art--particularly multimedia installations that take place in and on the surfaces of buildings--and to capture the sensual charge that is being designed and built into architectural surfaces and interior spaces today. Initiating readers into the guilty pleasures of architecture that abandons the narrow focus on function, Lavin looks at recent work by Pipilotti Rist, Doug Aitken, the firm Diller Scofidio + Renfro, and others who choose instead to embrace the viewer in powerful affects and visual and sensory atmospheres"--Publisher's description.

