

1. Record Nr.	UNINA9910969635003321
Autore	Dreyfus Laurence <1952->
Titolo	Wagner and the erotic impulse // Laurence Dreyfus
Pubbl/distr/stampa	Cambridge, Mass., : Harvard University Press, 2010
ISBN	9780674059290 0674059298
Edizione	[1st ed.]
Descrizione fisica	1 online resource (285 p.)
Disciplina	782.1092
Soggetti	Opera - 19th century Sex in opera
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Bibliographic Level Mode of Issuance: Monograph
Nota di bibliografia	Includes bibliographical references and index.
Nota di contenuto	Frontmatter -- CONTENTS -- Preface -- Abbreviations -- 1. Echoes -- 2. Intentions -- 3. Harmonies -- 4. Pathologies -- 5. Homoerotics -- Epilogue -- Appendix: Musical Examples -- Notes -- Index
Sommario/riassunto	Though his image is tarnished today by unrepentant anti-Semitism, Richard Wagner (1813–1883) was better known in the nineteenth century for his provocative musical eroticism. In this illuminating study of the composer and his works, Laurence Dreyfus shows how Wagner's obsession with sexuality prefigured the composition of operas such as Tannhäuser, Die Walküre, Tristan und Isolde, and Parsifal.