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Sommario/riassunto	This book explores current trends in the interdisciplinary study of literature and theology - an area of academic activity that has developed dramatically in the past twenty years and brings together the work of leading scholars in the field with that of emerging voices. Offering an important resource for the growing number of postgraduate courses exploring the relation between religion and

culture in the contemporary context, this book delineates current trends in interdisciplinary debate as well as tracing emerging configurations.
