

1. Record Nr.	UNINA9910969634503321
Titolo	Literature and theology : new interdisciplinary spaces / / edited Heather Walton
Pubbl/distr/stampa	London : , : Routledge, , 2016
ISBN	1-351-92195-9 1-315-25040-3 1-283-08962-9 9786613089625 0-7546-9852-1
Edizione	[1st ed.]
Descrizione fisica	1 online resource (232 p.)
Altri autori (Persone)	WaltonHeather
Disciplina	261.5/8
Soggetti	Religion and literature Theology in literature
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	First published 2011 by Ashgate Publishing.
Nota di bibliografia	Includes bibliographical references and index.
Nota di contenuto	Cover; Contents; Contributor Biographies; Acknowledgements; Introduction; 1 Interdisciplinarity in Impossible Times; 2 Discipline Beyond Disciplines; 3 When Love Is Not True: Literature and Theology after Romance; 4 Two (and two, and two) Towers; 5 Silence, Rupture, Theology. Towards a Post-Christian Interdisciplinarity; 6 Female Genius: Jane Leade (1624-1704); 7 Re-imagining the Sacred in Caribbean Literature; 8 Theological Aesthetics and Beauty as Revelatory: An Interdisciplinary Assessment; 9 The Sublime and the Beautiful: Intersections between Theology and Literature 10 Touch and Trembling: Intimating Interdisciplinary Bodies 11 A Story of Love and Death: Exploring Space for the Philosophical Imaginary; 12 The Devil in Disciplines; 13 Interdisciplinary Poetics; Index
Sommario/riassunto	This book explores current trends in the interdisciplinary study of literature and theology - an area of academic activity that has developed dramatically in the past twenty years and brings together the work of leading scholars in the field with that of emerging voices. Offering an important resource for the growing number of postgraduate courses exploring the relation between religion and

culture in the contemporary context, this book delineates current trends in interdisciplinary debate as well as tracing emerging configurations.
