

1. Record Nr.	UNINA9910969571903321
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Titolo	Biopolitics : the political potential of the life sciences / / Alexander V. Oleskin
Pubbl/distr/stampa	New York, : Nova Science Publishers, c2012
ISBN	1-62081-116-2
Descrizione fisica	1 online resource (267 p.)
Collana	Ethical issues in the 21st century Global political studies
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Disciplina	320.01/57
Soggetti	Biopolitics Human behavior
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Description based upon print version of record.
Nota di bibliografia	Includes bibliographical references (p. [199]-224) and index.
Nota di contenuto	Biopolitics: subject matter, history, and main subfields -- Biobehavioral (ethological) subfield of biopolitics -- Organizational subfield of biopolitics -- Physiological subfield of biopolitics -- Environmental (ecological) subfield of biopolitics.
Sommario/riassunto	The malaise of todays Cultural Studies is perhaps best summarised by Picasso (paraphrased) success can lead to copying from oneself, and copying from oneself, and that is worse than copying from others. This book is both a response and an independent configuration of the dominant, current trend: that is cultural studies known as the Birmingham/U.S. School (B/USS). Contemporary Cultural Studies leapfrogs the Birmingham/U.S. School of future self-clarification. The fundamental conceptual, mythological and philosophical problematics have been worked over the last 40-plus years in the United States in advance of the current self-clarificaion exercises. Surprisingly, the genesis of U.S. Contemporary Cultural Studies is in Continental philosophy, not unlike the genesis of the Birmingham/U.S. School. This book discusses some procedural questions and practical features relevant to theory and research practice in social science and humanities from the standpoint of phenomenology.