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In *Frantz Fanon and Emancipatory Social Theory: A View from the Wretched*, Dustin J. Byrd and Seyed Javad Miri bring together a collection of essays by a variety of scholars who explore the lasting influence of Frantz Fanon, psychiatrist, revolutionary, and social theorist. Fanon's work not only gave voice to the "wretched" in the Algerian War of Independence (1954-1962), but also shaped the radical resistance to colonialism, empire, and racism throughout much of the world. His seminal works, such as *Black Skin, White Masks*, and *The Wretched of the Earth*, were read by The Black Panther Party in the United States, anti-imperialists in Africa and Asia, and anti-monarchist revolutionaries in the Middle East. Today, many revolutionaries and scholars have returned to Fanon's work, as it continues to shed light on the nature of colonial domination, racism, and class oppression. Contributors include: Syed Farid Alatas, Rose Brewer, Dustin J. Byrd, Sean Chabot, Richard Curtis, Nigel C. Gibson, Ali Harfouch, Timothy Kerswell, Seyed Javad Miri, Mumia Abu-Jamal, Pramod K. Nayar, Elena Flores Ruíz, Majid Sharifi, Mohamed Imran Mohamed Taib and Esmaeil Zeiny.
