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| 1. Record Nr. | UNINA990005658730403321 |
| Autore | Consoles, Andrea |
| Titolo | Le lettere / di Andrea Consoles ; [a cura di] Alessandro Coen |
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| Descrizione fisica | 245 p. ; 21 cm |
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| 2. Record Nr. | UNINA9910969559103321 |
| Autore | Gregoriou Christiana <1978-> |
| Titolo | Deviance in Contemporary Crime Fiction // by C. Gregoriou |
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| Soggetti | Literature - Philosophy
Culture - Study and teaching
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European literature
Literature, Modern - 19th century
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Nineteenth-Century Literature

Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
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Note generali	Description based upon print version of record.
Nota di bibliografia	Includes bibliographical references and index.
Nota di contenuto	Cover; Contents; Preface; Acknowledgements; 1 Introduction: Narratology and Deviance; 2 Contemporary Crime Fiction: Constraints and Development; 3 Linguistic Deviance: The Stylistics of Criminal Justification; 4 Social Deviance in Contemporary Crime Fiction; 5 Generic Deviance in Contemporary Crime Fiction; 6 Conclusion; References; Index;
Sommario/riassunto	This book explores the three aspects of deviance that contemporary crime fiction manipulates: linguistic, social, and generic. Gregoriou conducts case studies into crime series by James Patterson, Michael Connelly and Patricia Cornwell, and investigates the way in which these novelists correspondingly challenge those aforementioned conventions.