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| 1. Record Nr. | UNINA9910969548403321 |
| Autore | Berman Boris |
| Titolo | Prokofiev's piano sonatas : a guide for the listener and the performer / / Boris Berman |
| Pubbl/distr/stampa | New Haven, : Yale University Press, c2008 |
| ISBN | 9786612088544 9781282088542 1282088548 9780300145007 0300145004 |
| Edizione | [1st ed.] |
| Descrizione fisica | 1 online resource (1 online resource (xiii, 240 p.)) : ill |
| Disciplina | 786.2/183092 |
| Soggetti | Sonatas (Piano) - Analysis, appreciation |
| Lingua di pubblicazione | Inglese |
| Formato | Materiale a stampa |
| Livello bibliografico | Monografia |
| Note generali | Includes indexes. |
| Nota di contenuto | Prokofiev : his life and the evolution of his musical language -- Prokofiev the pianist -- Sonata no. 1 in F minor, op. 1 -- Sonata no. 2 in D minor, op. 14 -- Sonata no. 3 in A minor, op. 28 -- Sonata no. 4 in C minor, op. 29 -- Sonata no. 5 in C major, op. 38 (first version), op. 135 (second version) -- Sonata no. 6 in A major, op. 82 -- Sonata no. 7 in B-flat major, op. 83 -- Sonata no. 8 in B-flat major, op. 84 -- Sonata no. 9 in C major, op. 103 -- Sonata no. 10 in E minor, op. 137 -- Conclusion : To be a Prokofiev pianist. |
| Sommario/riassunto | Boris Berman, renowned concert pianist and teacher, is one of the world's foremost authorities on Sergei Prokofiev. In this book, he draws on his intimate knowledge of Prokofiev's work to guide music lovers and pianists through the composer's nine piano sonatas. These cherished works, composed between 1910 and 1951, are today considered an indispensable part of the repertoire of every serious concert pianist. The book, written with a deep appreciation of Prokofiev's style and creativity, looks at the sonatas within the context of Prokofiev's complete oeuvre. For each sonata, Berman provides general information about the work and a discussion of the composition's details and features, and in a section entitled "Master |

Class" he offers suggestions for interpretation and specific advice for performing. Berman also corrects for the first time various misprints in published scores and includes a helpful glossary of musical terms.
