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Nota di contenuto	Intro -- Contents -- Acknowledgments -- Introduction -- 1 Of Birds, Figs, and Sexual Identity in the Renaissance, or The Marescalco's Boy Bride -- 2 Playing with the Devil: The Pleasures and Dangers of Sex and Play -- 3 The Abbot's Concubine: Renaissance Lies, Literature, and Power -- 4 Brunelleschi's First Masterpiece, or Mean Streets, Familiar Streets, Masculine Spaces, and Identity in Renaissance Florence -- 5 Machiavelli in Love: The Self-Presentation of an Aging Lover -- 6 Death and Resurrection and the Regime of Virtù, or Of Princes, Lovers, and Prickly Pears -- Afterword. How Machiavelli Put the Devil Back in Hell -- Notes -- Bibliography -- Index -- A -- B -- C -- D -- E -- F -- G -- H -- I -- J -- L -- M -- N -- O -- P -- R -- S -- T -- V -- Z.
Sommario/riassunto	Ruggiero's challenging reinterpretation of this canonical figure, as well as his unique treatment of other major works of the period, offer new approaches for reading Renaissance literature and new understandings of the way life was lived and perceived during this time.