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Autore	GIARDINI, Francesca <ricercatrice>
Titolo	La tentazione della vendetta : [un sottile piacere a cui non sappiamo rinunciare] / Francesca Giardini
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<b>Altri autori (Persone)</b>	Alvarez-MonJavier GarrisonMark B
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<b>Soggetti</b>	Art, Elamite - History Art, Iranian - Iran - Fars - History Philology - Elam - History Philology - Iran - Fars - History Elam Antiquities Congresses Elam Civilization Congresses Elam Relations Iran Fars Congresses Fars (Iran) Antiquities Congresses Fars (Iran) Civilization Congresses Fars (Iran) Relations Elam Congresses
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<b>Note generali</b>	Includes papers from a meeting of the American Schools of Oriental Research, held in Philadelphia, Pa., 2003.
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<b>Nota di contenuto</b>	""Contents""; ""Preface""; ""Contributors to Elam and Persia""; ""Abbreviations""; ""References""; ""Introduction""; ""Part 1 Archaeology""; ""A Note on the Limits of Ansan""; ""Landscapes of Death in Susiana During the Last Half of the 2nd Millennium B.C. ""; ""Part 2 Texts""; ""Elamite as Administrative Language: From Susa to Persepolis""; ""Parnakkaa€?s Feast: sip in Parsa and Elam""; ""Elamitas Frente a Persas: el Reino Independiente de Ansan""; ""Summary Elamites and Persians: The Independent Kingdom of Ansan""; ""Iranians in Neo-Elamite Texts""
<b>Sommario/riassunto</b>	The late 7th and 6th centuries B.C. were a period of tremendous upheaval and change in ancient western Asia, marked by the

destruction of the Assyrian Empire, the rise and collapse of the Neo-Babylonian state, and the stunning ascent of what was to become the Achaemenid Persian Empire, the largest polity the world had yet seen. Of the major cultural entities involved in these far-reaching events, Elam has long remained the least understood. The essays contained in this book are part of a continuing reassessment of the nature and significance of Elam in the early 1st millennium B.C., with a focus on the relationship between “Elamite” culture of the Neo-Elamite period and the emerging “Persian” culture in southwestern Iran in the 7th and 6th centuries B.C. The conception of this volume goes back to the 2003 meeting of the American Schools of Oriental Research that took place in Philadelphia, Pennsylvania, where two sessions were dedicated to the rich cultural heritage of ancient Iran. It was also the first time that Iranian archaeology was represented at ASOR since the Iranian Revolution. This volume contains 14 contributions by leading scholars in the discipline, organized into 3 sections: archaeology, texts, and images (art history). The volume is richly illustrated with more than 200 drawings and photographs.

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