Record Nr. UNINA9910970875503321 Autore Lindgren Georg <1940-> **Titolo** Stationary stochastic processes: theory and applications / / by Georg Lindgren Pubbl/distr/stampa Boca Raton, FL:,: Chapman and Hall/CRC, an imprint of Taylor and Francis, , 2012 **ISBN** 9781040161425 1040161421 9780429097980 0429097980 9781466557802 146655780X Edizione [First edition.] Descrizione fisica 1 online resource (367 p.) Collana Chapman & Hall/CRC Texts in Statistical Science Series Classificazione MAT029000MAT029010 Disciplina 519.2/2 Soggetti Stationary processes Stochastic analysis Lingua di pubblicazione Inglese **Formato** Materiale a stampa Livello bibliografico Monografia Note generali "A Chapman & Hall Book." Nota di bibliografia Includes bibliographical references. Front Cover; Dedication; Contents; List of figures; Preface; Nota di contenuto Acknowledgments; List of notations; 1. Some probability and process background; 2. Sample function properties; 3. Spectral representations; 4. Linearfilters - general properties; 5. Linearfilters - special topics; 6. Classical ergodic theory and mixing; 7. Vector processes and random fields; 8. Level crossings and excursions; A. Some probability theory; B. Spectral simulation of random processes; C. Commonly used spectra: D. Solutions and hints to selected exercises; Bibliography Sommario/riassunto Intended for a second course in stationary processes, Stationary Stochastic Processes: Theory and Applications presents the theory behind the field's widely scattered applications in engineering and science. In addition, it reviews sample function properties and spectral representations for stationary processes and fields, including a portion on stationary point processes.

Record Nr. UNINA9910969534203321 2. The Carnegie Maya IV: The Carnegie Institute of Washington **Titolo** Theoretical Approaches to Problems / / compiled and with an introduction by John M. Weeks Boulder, Colo.:,: University Press of Colorado,, 2012 Pubbl/distr/stampa Baltimore, Md.:,: Project MUSE,, 2012 ©2012 **ISBN** 9781607320590 9781607321590 1607321599 Edizione [1st ed.] Descrizione fisica 1 online resource (2210 p.) Altri autori (Persone) WeeksJohn M Disciplina 972/.65 Soggetti Archaeological expeditions - Mexico - Yucatan (State) - History Ethnological expeditions - Mexico - Yucatan (State) - History Mayas - Mexico - Yucatan (State) - Antiquities Electronic books. Yucatan (Mexico: State) Antiquities Lingua di pubblicazione Inglese **Formato** Materiale a stampa Livello bibliografico Monografia Description based upon print version of record. Note generali Includes bibliographical references and index. Nota di bibliografia Nota di contenuto Dating of certain inscriptions of non-Maya origin / J. Eric S. Thompson -- The fish as a Maya symbol for counting and further discussion of directional glyphs / J. Eric S. Thompson -- Cultures and peoples of the southeastern Maya frontier / John M. Longyear III. Sommario/riassunto The Carnegie Maya IV is the fourth in a series of volumes that make available the primary data and interpretive studies originally produced by archaeologists and anthropologists in the Maya region under the umbrella of the Carnegie Institute of Washington's Division of Historical Research. Collected together here are the Theoretical Approaches to Problems papers, a series that published preliminary conclusions to advance thought processes and stimulate debate. Although two of the three theories published in these reports have since been proven wrong, the theories themselves remain significant because of their

impact on the direction of archaeology. Only a few sets of these three contributions to the Theoretical Approaches to Problems series are known to have survived, making The Carnegie Maya IV an essential reference and research resource. The corresponding ebook, for individual download, contains the complete set of The Carnegie Maya, The Carnegie Maya II, The Carnegie Maya III and The Carnegie Maya IV, thus making hundreds of documents from the Carnegie Institution's Maya program available in one source.