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2. Record Nr.	UNINA9910969530803321
Titolo	Giinaquq : like a face : Sugpiaq masks of the Kodiak Archipelago / / Sven D. Haakanson Jr. and Amy F. Steffian, editors = Giinaquq : comme un visage : les masques sugpiat de l'archipel de Kodiak / sous la direction de Sven D. Haakanson, Jr. et Amy F. Steffian
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Altri autori (Persone)	HaakansonSven D SteffianAmy F
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Note generali	"A project of The Alutiiq Museum & Archaeological Repository, Kodiak, Alaska, USA [and] The Chateau-Musee, Boulogne-sur-Mer, France."
Nota di bibliografia	Includes bibliographical references and index.
Nota di contenuto	Giinaquq -- like a face / by Sven D. Haakanson Jr. and Amy F. Steffian -- The atypical history of collector Alphonse Pinart (1852-1911) and the Sugpiaq masks of Boulogne-sur-Mer in France = L'histoire atypique du collecteur Alphonse Pinart (1852-1911) et de la collection de masques sugpiat de Boulogne-sur-Mer (France) / by Anne Claire Laronde -- Historical ethnography of nineteenth-century Kodiak villages = Ethnographie historique des villages sugpiat de Kodiak au XIXe siecle / by Gordon L. Pullar -- Sugpiaq masks from the Kodiak Archipelago = Les masques sugpiat de l'archipel de Kodiak / by Sven D. Haakanson Jr. and Amy F. Steffian -- From the artist's point of view = le point de vue de l'artiste / by Perry Eaton -- Appendix. Mask songs / translated and transcribed by Jeff Leer and Sven D. Haakanson Jr., with assistance from Sugpiaq elders Nick Alokli, Mary Haakanson and Florence Pestrikoff = Annexes. Chants de masques / traduction et transcription de Jeff Leer and Sven D. Haakanson Jr., avec la participation de Nick Alokli, Mary Haakanson and Florence Pestrikoff, anciens chez les Sugpiat.

Masks are an ancient tradition of the Alutiiq people on the southern coast of Alaska. Alutiiq artists carved the masks from wood or bark into images of ancestors, animal spirits, and other mythological forces; these extraordinary creations have been an essential tool for communicating with the spirit world and have played an important role in dances and hunting festivities for centuries. Giinaquq: Like a Face presents thirty-three full-color images of these fantastic and eye-catching masks, which have been preserved for more than a century as part of the Pinart Collection in a small French museum. These masks, collected in 1871 by a young French scholar of indigenous cultures, are presented for the first time in their complete cultural context, celebrating the rich history of the Alutiiq people and their artistic traditions.
