

1. Record Nr.	UNINA9910969509303321
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Titolo	Ceramics / / Philip Rawson
Pubbl/distr/stampa	Philadelphia, : University of Pennsylvania Press, 1984
ISBN	9781283897730 1283897733 9780812207347 0812207343
Edizione	[1st pbk. ed.]
Descrizione fisica	1 online resource (xv, 223 pages) : illustrations
Disciplina	738
Soggetti	Pottery Porcelain
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Reprint. Originally published: London ; New York : Oxford University Press, 1971. (The Appreciation of the arts ; 6). Includes index.
Nota di contenuto	Frontmatter -- Contents -- Illustrations -- Acknowledgements -- Foreword -- PART I. General Considerations -- PART II. Techniques -- PART III. Symbolism of Form -- CONCLUSION -- Select Index and Glossary -- Selected List of American Ceramic Artists
Sommario/riassunto	"It is rare to find a book on art that presents complex aesthetic principles in clear readable form. Ceramics, by Philip Rawson, is such a book. I discovered it ten years ago, and today my well-worn copy has scarcely a page on which some statement is not underlined and starred."-Wayne Higby, from the Foreword