

1. Record Nr.	UNINA9910969433703321
Autore	Toohey David E. <1978->
Titolo	Borderlands media : cinema and literature as opposition to the oppression of immigrants / / David E. Toohey
Pubbl/distr/stampa	Lanham, : Lexington Books, c2012
ISBN	979-82-16-32053-1 1-280-67975-1 9786613656681 0-7391-4953-9
Edizione	[1st ed.]
Descrizione fisica	1 online resource (351 p.)
Disciplina	791.43/6552
Soggetti	Emigration and immigration in motion pictures Immigrants in motion pictures Motion pictures - Political aspects Emigration and immigration in literature Immigrants in literature Politics and literature
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Description based upon print version of record.
Nota di bibliografia	Includes bibliographical references and index.
Nota di contenuto	Theoretical and literature review -- Methodology -- When the border follows immigrants -- Neo-Baroque law and violent border spaces -- Citizenship and "legitimate" speakers in i.r. -- Jim Crow and neo-racism -- Re-linking submerged time and space -- La facultad and meta-racism -- Conclusion -- Epilogue: cinematic border interference.
Sommario/riassunto	Borderlands Media: Cinema and Literature as Opposition to the Oppression of Immigrants, by David E. Toohey, explores the ways in which immigrants, diaspora communities, and their allies use alternative media to reject oppression. This in-depth analysis of the immigrant experience makes use of a mixture of cinema, literary, and other artistic media from 1958 onward, combined with supporting social science and policy documents. Borderlands Media is an essential text for scholars and