

1. Record Nr.	UNINA9910969431803321
Autore	Fridman Lea Wernick <1949->
Titolo	Words and witness : narrative and aesthetic strategies in the representation of the Holocaust / / Lea Wernick Fridman
Pubbl/distr/stampa	Albany, : State University of New York Press, c2000
ISBN	9780791492444 0791492443
Edizione	[1st ed.]
Descrizione fisica	1 online resource (194 p.)
Disciplina	809/.93358
Soggetti	Holocaust, Jewish (1939-1945), in literature Jews - Persecutions
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Bibliographic Level Mode of Issuance: Monograph
Nota di bibliografia	Includes bibliographical references (p. 151-164) and index.
Nota di contenuto	Front Matter -- Half Title Page -- Title Page -- Copyright Page -- Dedication Page -- Table of Contents -- Acknowledgments -- Introduction -- Content -- History, Fantasy, and Horror -- The Silence of Historical Traumatic Experience: Aharon Appelfeld's <i>Badenheim 1939</i> -- Silence in Language and in History -- Historical Horror and the Literary Act of Witness: An Examination of Elie Wiesel's <i>Night</i> -- The Literary Act of Witness: Narrative, Voice, and the Problematic of the Real -- Concluding Thoughts and Promptings -- Back Matter -- Notes -- Works Consulted -- Index -- Back Cover.
Sommario/riassunto	Connects Holocaust literature and film to other works of "historical horror" in order to examine the limits that trauma imposes upon literary and artistic expression.