

1. Record Nr.	UNINA9910969430103321
Autore	Stunkel Kenneth R
Titolo	Fifty key works of history and historiography // Kenneth R. Stunkel
Pubbl/distr/stampa	London ; ; New York, : Routledge, 2011
ISBN	1-136-72366-8 1-280-68239-6 9786613659330 0-203-81665-X 1-136-72367-6
Edizione	[1st ed.]
Descrizione fisica	1 online resource (320 p.)
Collana	Routledge key guides
Disciplina	016.909 907.2
Soggetti	Historiography History
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Description based upon print version of record.
Nota di bibliografia	Includes bibliographical references and index.
Nota di contenuto	Front Cover; Fifty Key Thinkers on Language and Linguistics; Copyright Page; Contents; Introduction; Greece; 1. The Persian Wars (Herodotus, ca. 484-ca. 424 B.C.); 2. History of the Peloponnesian War (Thucydides, ca. 460-ca. 395 B.C.); Section Notes; Rome; 3. Lives of the Caesars (Gaius Suetonius Tranquillus, ca. 69-ca. 140); 4.The Jugurthine War (Sallust, 86-34 B.C.); Section Notes; Judaism and christianity; 5. The Jewish War (Flavius Josephus, A.D. 37-ca. 100); 6.The City of God (Augustine of Hippo,A.D. 354-430); Section notes; Byzantium; 7.Secret History (Procopius, ca. 500-ca. 554) Section NotesIslam; 8.The Rare and Excellent History of Saladin (Baha' al-DinIbn Shaddad, 1145-1235); Section Notes; Medieval Europe; 9.The Anglo-Saxon Chronicle (Anonymous,early Christian Era to 1154); 10. The Life of Saint Louis (Jean de Joinville,1225-1317); Section Notes; Renaissance Europe; 11.Discourse on the Forgery of the Alleged Donation ofConstantine (Lorenzo Valla, 1406-1457); 12.Method for the Easy Comprehension of History(Jean Bodin, 1530-1596); Section Notes; Reformation Europe; 13.Historical and Critical Dictionary (Pierre Bayle, 1647-1706)

14. On diplomatics (Jean Mabillon, 1632-1707) Section Notes; Eighteenth-Century Europe; 15. The Age of Louis XIV (Voltaire, or Francoise-Marie Arouet, 1694-1778); 16. The Decline and Fall of the Roman Empire (Edward Gibbon, 1737-1794); 17. Reflections on the Philosophy of the History of Mankind (Johann Gottfried Herder, 1744-1803); Section Notes; Nineteenth-Century Europe; 18. History of the Popes, their Church and State (Leopold von Ranke, 1795-1886); 19. Mohammed and Charlemagne (Henri Pirenne, 1862-1935); 20. Civilization of the Renaissance in Italy (Jacob Burckhardt, 1818-1897) 21. Popular Account of Discoveries at Nineveh (Austen Henry Layard, 1817-1894) 22. History of the Rise and Influence of the Spirit of Rationalism in Europe (William Lecky, 1838-1903); 23. The Life of Jesus Critically Examined (David Friedrich Strauss, 1808-1874); 24. Inaugural Lecture on the study of history (John Dalberg-Acton, 1834-1902); 25. The Provinces of the Roman Empire from Caesar to Diocletian (Theodor Mommsen, 1817-1903); Section Notes; China; 26. Tai Chen on Mencius: Explorations in Words and Meanings (Tai Chen, 1724-1777) 27. Traditional Government in Imperial China: A Critical Analysis (Ch'ien Mu, 1895-1990) Section Notes; Japan; 28. An Outline of a Theory of Civilization (Fukuzawa Yukichi, 1835-1901); 29. The Culture of the Meiji Era (Irokawa Daikichi, 1925-); Section Notes; India; 30. Culture, Ideology, Hegemony: Intellectuals and Social Consciousness in Colonial India (k. n. panikkar, 1936-); 31. Elementary Aspects of Peasant Insurgency in Colonial India (Ranajit Guha, 1922-); Africa; 32. The African Experience (Vincent Khapoya, 1944-) 33. Pan-African History: Political Figures from Africa and the Diaspora since 1787 (Hakim Adi and Marika Sherwood)

Sommario/riassunto

Fifty Key Works of History and Historiography introduces some of the most important works ever written by those who have sought to understand, capture, query and interpret the past. The works covered include texts from ancient times to the present day and from different cultural traditions ensuring a wide variety of schools, methods and ideas are introduced. Each of the fifty texts represents at least one of six broad categories: early examples of historiography (e.g. Herodotus and Augustine) non-western works (e.g. Shaddad and Fukuzawa) 'Critical' histor
