

1. Record Nr.	UNINA9910164946903321
Autore	Mayer Dale
Titolo	Tuesday's Child
Pubbl/distr/stampa	Valley Publishing
ISBN	1-927461-31-6
Descrizione fisica	1 online resource (325 p.)
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Sommario/riassunto	<p>What she doesn't want...is exactly what he needs. Shunned and ridiculed all her life for something she can't control, Samantha Blair hides her psychic abilities and lives on the fringes of society. Against her will, however, she's tapped into a killer--or rather, his victims. Each woman's murder, blow-by-blow, ravages her mind until their death releases her back to her body. Sam knows she must go to the authorities, but will the rugged, no-nonsense detective in charge of tracking down the killer believe her? Detective Brandt Sutherland only trusts hard evidence, yet Sam's visions offer clues he needs to catch a killer. The more he learns about her incredible abilities, however, the clearer it becomes that Sam's visions have put her in the killer's line of fire. Now Brandt must save her from something he cannot see or understand...and risk losing his heart in the process. As danger and desire collide, passion raises the stakes in a game Sam and Brandt don't dare lose.</p>

2. Record Nr.	UNINA9910969429803321
Autore	Wedeen Lisa
Titolo	Peripheral visions : publics, power, and performance in Yemen / / Lisa Wedeen
Pubbl/distr/stampa	Chicago, : University of Chicago Press, c2008
ISBN	9786612240102 9781282240100 1282240102 9780226877921 0226877922
Descrizione fisica	1 online resource (324 p.)
Collana	Chicago studies in practices of meaning
Disciplina	320.9533
Soggetti	Political participation - Yemen (Republic) Nationalism - Yemen (Republic) Yemen (Republic) Politics and government
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Description based upon print version of record.
Nota di bibliografia	Includes bibliographical references (p. 263-290) and index.
Nota di contenuto	Introduction -- Imagining unity -- Seeing like a citizen, acting like a state -- The politics of deliberation: q?t chews as public spheres -- Practicing piety, summoning groups: disorder as control -- Piety in time: contemporary islamic movements in national and transnational contexts -- Conclusion -- Politics as performative -- Notes -- Bibliography -- Index.
Sommario/riassunto	The government of Yemen, unified since 1990, remains largely incapable of controlling violence or providing goods and services to its population, but the regime continues to endure despite its fragility and peripheral location in the global political and economic order. Revealing what holds Yemen together in such tenuous circumstances, Peripheral Visions shows how citizens form national attachments even in the absence of strong state institutions. Lisa Wedeen, who spent a year and a half in Yemen observing and interviewing its residents, argues that national solidarity in such weak states tends to arise not from attachments to institutions but through both extraordinary events and the ordinary activities of everyday life. Yemenis, for example, regularly

gather to chew qat, a leafy drug similar to caffeine, as they engage in wide-ranging and sometimes influential public discussions of even the most divisive political and social issues. These lively debates exemplify Wedeen's contention that democratic, national, and pious solidarities work as ongoing, performative practices that enact and reproduce a citizenry's shared points of reference. Ultimately, her skillful evocations of such practices shift attention away from a narrow focus on government institutions and electoral competition and toward the substantive experience of participatory politics.
